



Carnegie Hall 2015–2016 Season

A photograph of Carnegie Hall at night, illuminated with warm yellow lights. The building's classical architecture, including its arched windows and ornate facade, is clearly visible. In the background, modern skyscrapers of New York City rise against a dark blue twilight sky. The image is split diagonally by a white line, with text and promotional information placed on the white background.

HIGHLIGHTING OUR 125TH ANNIVERSARY CELEBRATION

Berliner Philharmoniker: Beethoven Symphony Cycle

The nine symphonies are performed by Sir Simon Rattle and the Berliner Philharmoniker.

Perspectives: Evgeny Kissin

The legendary pianist performs an unprecedented six concerts, including recitals, chamber music, and concertos.

Perspectives: Rosanne Cash

Four unique concerts have been curated by this iconic American singer-songwriter, featuring special guest artists.

125 Commissions Project

Today's leading composers are commissioned by Carnegie Hall to write at least 125 new works over five years, including 50 pieces co-commissioned with the Kronos Quartet.

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Wait Until
It's Sold Out*

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**carnegiehall.org
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CARNEGIE HALL

presents

125TH ANNIVERSARY

**Come
celebrate
with us**

In celebrating Carnegie Hall's 125th anniversary, we are tremendously inspired by the Hall's legacy of legendary performances. But as stewards of this magnificent Hall, we're equally excited about building the future on the shoulders of that legacy, from expanding music education, to live digital streaming of concerts, to the co-commissioning of 125 new works from today's most celebrated composers. These efforts allow us to extend the inspirational power of music to a wider audience than ever dreamed of by Andrew Carnegie when he laid the first stone for this building.

At the end of it all, though, nothing compares to having your own seat in Carnegie Hall and hearing live the extraordinary music of our anniversary season. When you see the artists and programs we have assembled in this brochure, I think you will agree this season is a high point even with the exceptional standards of past years. So please subscribe now to enjoy great seats at substantial discounts while tickets are still available. Doing so guarantees you a host of exclusive subscriber benefits, including free ticket exchanges and meet-the-artist opportunities—and all for less than you might think.

We believe in the inspirational power of music, and there is simply no better place to experience that power than within these walls. Come celebrate with us and find out.

Warmest wishes,



Clive Gillinson
Executive and Artistic Director



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CARNEGIE HALL
2015–2016 Season

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125TH ANNIVERSARY



Proud Season Sponsor

ORCHESTRAS

INTERNATIONAL FESTIVAL OF ORCHESTRAS I

Saturday, November 21 at 8 PM

Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

Annette Dasch, Soprano

Eva Vogel, Mezzo-Soprano

Christian Elsner, Tenor

Dimitry Ivashchenko, Bass

Westminster Symphonic Choir

Joe Miller, Conductor

BEETHOVEN *Symphony No. 9*

Perspectives: Sir Simon Rattle

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Saturday, February 27 at 8 PM

Vienna Philharmonic Orchestra

Valery Gergiev, Conductor

Heidi Melton, Soprano

MUSSORGSKY *Prelude to Khovanshchina*

OLGA NEUWIRTH *Masaot / Clocks Without Hands*

(NY Premiere, co-commissioned by Carnegie Hall)

WAGNER *Selections from Götterdämmerung*

Dawn and Siegfried's Rhine Journey

Siegfried's Death and Funeral March

Brünnhilde's Immolation Scene

125

Tuesday, March 15 at 8 PM

Orchestre symphonique de Montréal

Kent Nagano, Music Director and Conductor

Maria João Pires, Piano

RAVEL *La valse*

BEETHOVEN *Piano Concerto No. 3*

STRAVINSKY *The Rite of Spring*

Wednesday, April 20 at 8 PM

Bavarian Radio Symphony Orchestra

Mariss Jansons, Chief Conductor

SHOSTAKOVICH *Symphony No. 7, "Leningrad"*

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$199/\$242, Dress Circle \$199/\$318/\$440,

Second Tier \$318/\$440, Parquet \$440/\$606, First Tier \$671

For renewing subscribers only (through March 6, 2015):

Balcony \$183/\$226, Dress Circle \$183/\$302/\$424,

Second Tier \$302/\$424, Parquet \$424/\$590, First Tier \$655

Have you heard?

Stravinsky's *The Rite of Spring*

(3/15/16) Finishing work on *The Firebird*, Stravinsky later claimed he suddenly imagined a striking new ballet. "I had a fleeting vision ... sage elders, seated in a circle, watching a young girl dance herself to death." While there is conflicting evidence surrounding the true source of *The Rite of Spring*, what's undeniable is the shocking and visceral impact of this colorful, often savage music on the listener and its profound effect on music to this day.

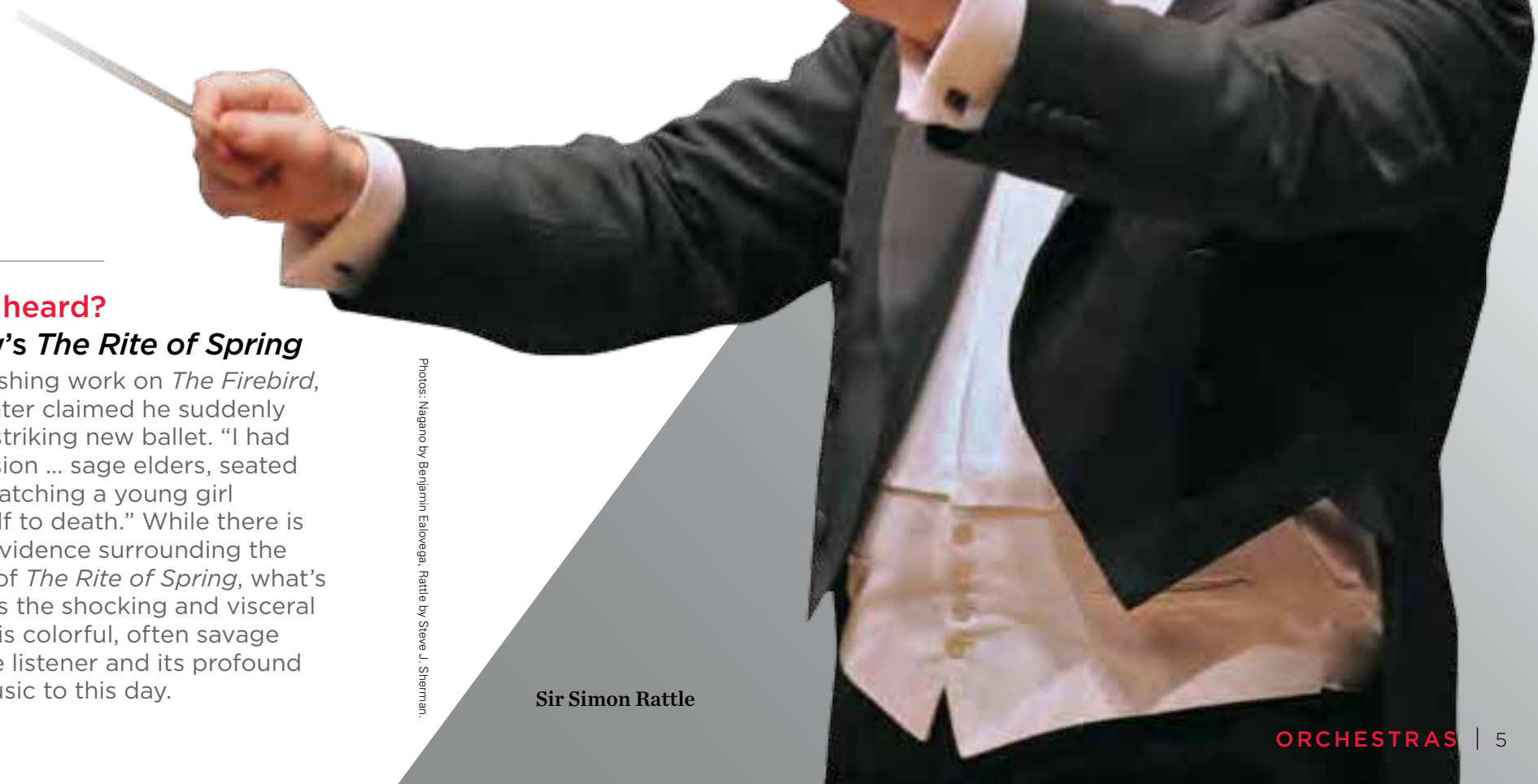
Have you heard?

Beethoven's Symphony No. 9

(11/21/15) The beauty of the music and the power of its message of universal brotherhood have made Beethoven's Symphony No. 9 resonate for generations. It did for Leonard Bernstein, who—when conducting a legendary performance to commemorate the fall of the Berlin Wall—substituted the word *Freude* ("joy") with *Freiheit* ("freedom") in the finale. From the titanic first movement to the propulsive Scherzo, poetic Adagio, and jubilant finale, Beethoven's symphony is bigger and bolder than anything that came before, and it inspired many great symphonists after.



Kent Nagano



Sir Simon Rattle

Photos: Nagano by Benjamin Ealovega, Rattle by Steve J. Sherman

INTERNATIONAL FESTIVAL OF ORCHESTRAS II



Valery Gergiev

Have you heard? Mussorgsky's *Pictures at an Exhibition* (orch. Ravel)

(2/26/16) A memorial exhibition of paintings by artist Victor Hartmann inspired Mussorgsky's piano suite. Each picture is vividly depicted in the score, but the work was not popular until conductor Serge Koussevitzky commissioned Ravel to orchestrate the suite. This arrangement is one of the greatest displays of orchestration ever, filled with novel touches that include the use of saxophone in "The Old Castle" section.



Mariss Jansons

Have you heard? Korngold's Violin Concerto

(4/19/16) While Erich Korngold is best known today for his Golden Age film scores of the 1930s, he was first and foremost a composer of classical music in which he began as an extraordinary child prodigy. His 1946 Violin Concerto features lushly memorable melodies, many of them derived from earlier film music, and a violin part that dazzles the listener. The concerto is dedicated to Alma Mahler, widow of Korngold's childhood mentor Gustav Mahler.

Tuesday, November 17 at 8 PM

Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

ALL-BEETHOVEN PROGRAM

Symphony No. 1

Symphony No. 3, "Eroica"

Perspectives: Sir Simon Rattle

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Friday, February 26 at 8 PM

Vienna Philharmonic Orchestra

Valery Gergiev, Conductor

WAGNER Overture to *The Flying Dutchman*

DEBUSSY *La mer*

MUSSORGSKY *Pictures at an Exhibition*
(orch. Ravel)

Sponsored by Ernst & Young LLP



Wednesday, March 2 at 8 PM

Russian National Orchestra

Mikhail Pletnev, Artistic Director and Conductor

Stefan Jackiw, Violin

BORODIN *In the Steppes of Central Asia*

PROKOFIEV Violin Concerto No. 2

STRAVINSKY *The Firebird Suite* (1945 version)

Tuesday, April 19 at 8 PM

Bavarian Radio Symphony Orchestra

Mariss Jansons, Chief Conductor

Leonidas Kavakos, Violin

Program to include

KORNGOLD Violin Concerto

DVOŘÁK Symphony No. 8

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$199/\$242, Dress Circle \$199/\$318/\$440,
Second Tier \$318/\$440, Parquet \$440/\$606, First Tier \$671

For renewing subscribers only (through March 6, 2015):

Balcony \$183/\$226, Dress Circle \$183/\$302/\$424,
Second Tier \$302/\$424, Parquet \$424/\$590, First Tier \$655

Photos: Gergiev by Alberto Venzago, Jansons by Anne Dokter

INTERNATIONAL FESTIVAL OF ORCHESTRAS III

Thursday, November 19 at 8 PM

Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

ALL-BEETHOVEN PROGRAM

Symphony No. 8

Symphony No. 6, “Pastoral”

Perspectives: Sir Simon Rattle

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Thursday, January 28 at 8 PM

Orchestre National de France

Daniele Gatti, Music Director and Conductor

Julian Rachlin, Violin

DEBUSSY *Prélude à l'après-midi d'un faune*

SHOSTAKOVICH Violin Concerto No. 1

TCHAIKOVSKY Symphony No. 5

Sunday, February 28 at 2 PM

Vienna Philharmonic Orchestra

Valery Gergiev, Conductor

WAGNER Prelude and Good Friday Music from *Parsifal*

TCHAIKOVSKY *Manfred* Symphony

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$171/\$208, Dress Circle \$171/\$274/\$380,
Second Tier \$274/\$380, Parquet \$380/\$524, First Tier \$580

For renewing subscribers only (through March 6, 2015):

Balcony \$159/\$196, Dress Circle \$159/\$262/\$368,
Second Tier \$262/\$368, Parquet \$368/\$512, First Tier \$568



Sir Simon Rattle and the Berliner Philharmoniker

Have you heard? Beethoven's Symphony No. 6, “Pastoral”

(11/19/15) Beethoven loved long walks in the Viennese countryside. In his “Pastoral” Symphony, he aimed to provide “an expression of feeling” in nature. He assigned descriptive titles to each of the symphony’s movements, but tempered these with the warning, “All painting in instrumental music, if pushed too far, is a failure.”

Even so, listeners can certainly hear the songs of birds, a rowdy country dance, a ferocious thunderstorm, and a radiant sunrise within the music.

Have you heard? Tchaikovsky's Symphony No. 5

(1/28/16) Tchaikovsky did not assign a formal program to his Symphony No. 5, but his diaries speak of fate, doubts, and reproaches—all ideas that find voice in this work. Meticulously scored, the symphony’s inspired melodies and dramatic urgency trace a gripping journey from darkness to triumph.



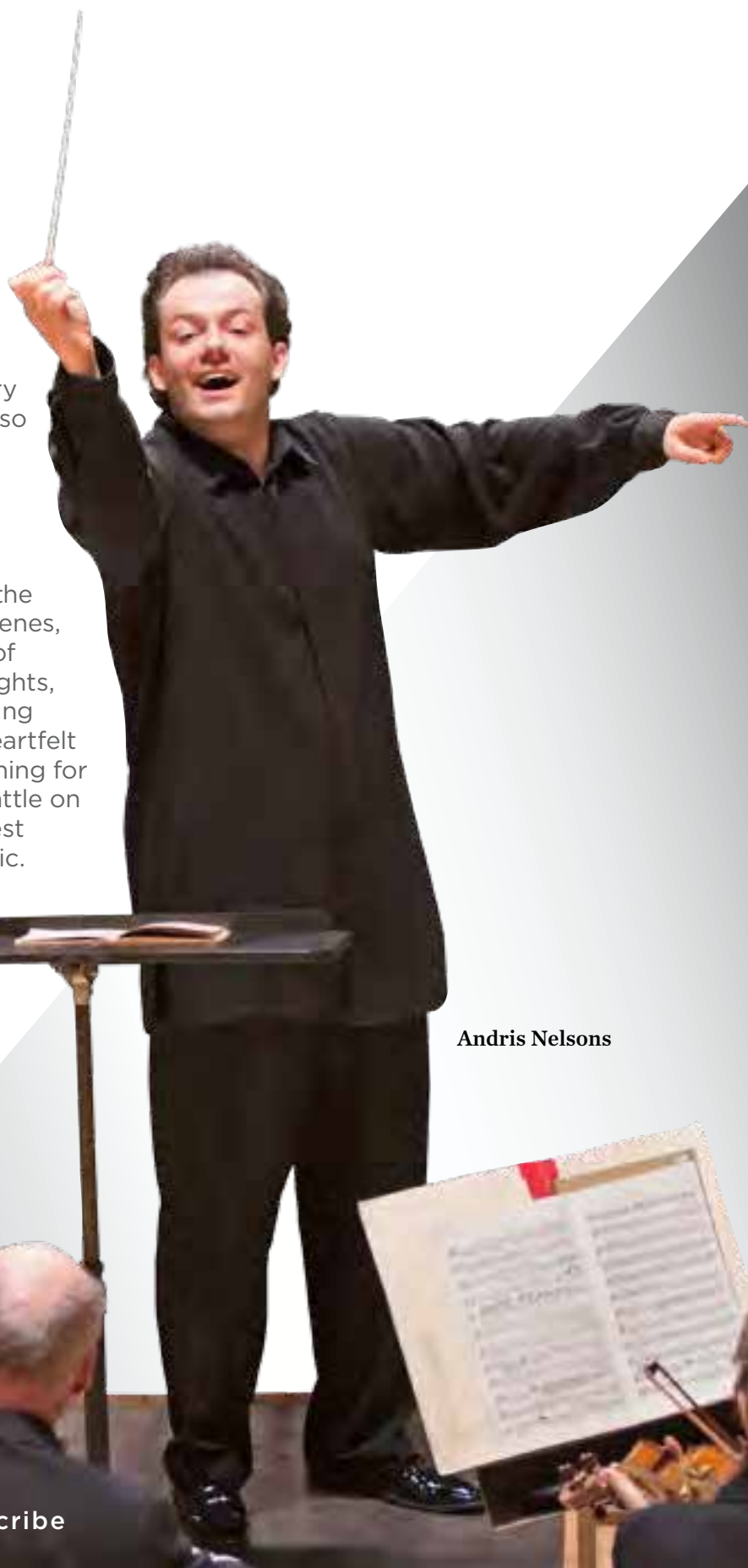
Daniele Gatti

Photos: Gatti by Marco Dos Santos

GREAT AMERICAN ORCHESTRAS I

Have you heard? Prokofiev's *Alexander Nevsky*

(10/22/15) Prokofiev's *Alexander Nevsky* is a cantata drawn from the composer's score to Sergei Eisenstein's 1938 film about the 13th-century Russian hero. Prokofiev also supervised the recording of the film's audio track, creating sound effects at Eisenstein's request. The seven tableaux comprise music that accompanied the film's most memorable scenes, including the grim chant of the invading Teutonic Knights, the Russian people's rousing exhortation to battle, a heartfelt lament of a woman searching for her fallen love, and the Battle on the Ice—one of the greatest fusions of image and music.



Andris Nelsons



Jessica Rivera



Nmon Ford

Have you heard? Brahms's *Ein deutsches Requiem*

(4/30/16) The deaths of his mother and Robert Schumann, his good friend and benefactor, likely inspired Brahms to complete *Ein deutsches Requiem*, although the composer himself always insisted the work was intended for "all humanity." It was never meant as a Requiem Mass; rather, Brahms made his own text selections from the Old and New Testaments of the Lutheran Bible, choosing messages of comfort, hope, reassurance, and ultimate reward.

Thursday, October 22 at 8 PM

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Nadezhda Serdyuk, Mezzo-Soprano
Tanglewood Festival Chorus
John Oliver, Conductor

PROKOFIEV *Alexander Nevsky*
RACHMANINOFF *Symphonic Dances*

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Tuesday, January 26 at 8 PM

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

HAYDN *Symphony No. 103, "Drumroll"*
BRUCKNER *Symphony No. 4, "Romantic"*

Saturday, April 30 at 8 PM

Atlanta Symphony Orchestra

Robert Spano, Music Director and Conductor
Jessica Rivera, Soprano
Nmon Ford, Baritone
Atlanta Symphony Orchestra Chorus
Norman Mackenzie, Director

JONATHAN LESHNOFF *Zohar* (NY Premiere,
co-commissioned by Carnegie Hall)

BRAHMS *Ein deutsches Requiem*

125

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$109/\$132, Dress Circle \$109/\$172/\$237,
Second Tier \$172/\$237, Parquet \$237/\$325, First Tier \$360

For renewing subscribers only (through March 6, 2015):

Balcony \$97/\$120, Dress Circle \$97/\$160/\$225,
Second Tier \$160/\$225, Parquet \$225/\$313, First Tier \$348

Photos: Nelsons by Marco Borggreve, Rivera by Isabel Pinto, Ford by Jose Zakany

GREAT AMERICAN ORCHESTRAS II

Wednesday, October 21 at 8 PM

Boston Symphony Orchestra

R. STRAUSS *Elektra* (opera in concert)

Andris Nelsons, Music Director and Conductor

Christine Goerke, *Elektra*

Gun-Brit Barkmin, Chrysothemis

Jane Henschel, Klytaemnestra

Gerhard Siegel, Aegisth

James Rutherford, Orest

Sunday, January 17 at 7 PM

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

Barbara Hannigan, Soprano

MAGNUS LINDBERG *Accused: Three Interrogations for Soprano & Orchestra* (NY Premiere, co-commissioned by Carnegie Hall)

SHOSTAKOVICH Symphony No. 4

125

Wednesday, April 13 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

Inon Barnatan, Piano

COPLAND *Orchestral Variations; Inscape; Piano Concerto*

SCHUMANN Symphony No. 2

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$116/\$140, Dress Circle \$116/\$182/\$251, Second Tier \$182/\$251, Parquet \$251/\$344, First Tier \$380

For renewing subscribers only (through March 6, 2015):

Balcony \$104/\$128, Dress Circle \$104/\$170/\$239, Second Tier \$170/\$239, Parquet \$239/\$332, First Tier \$368

Have you heard?

Richard Strauss's *Elektra*

(10/21/15) Richard Strauss and Hugo von Hofmannsthal formed one of opera's great composer-librettist partnerships. Their first collaboration was the incendiary *Elektra*, an adaptation of Hofmannsthal's play based on Greek myth and Sophocles's drama. Hofmannsthal had to convince Strauss to commit to *Elektra*, since the composer didn't want to follow his 1905 *Salome* with another opera about a woman on the edge. Hofmannsthal prevailed by convincing Strauss the tales were quite different, resulting in the first of Strauss and Hofmannsthal's masterpieces.

Have you heard?

Shostakovich's Symphony No. 4

(1/17/16) Shostakovich was the most celebrated Soviet composer when he started his Symphony No. 4 in 1934, but after his opera *Lady Macbeth of Mtsensk* was denounced, he sensed danger. Knowing the symphony's mysterious, dark mood would infuriate the Soviet cultural police, he withdrew the work. It would be 25 years before it was finally performed. Shostakovich's admiration of Mahler is evident in this symphony, particularly in the second-movement dance and the colossal tragic arc of the symphony's closing.



Christine Goerke

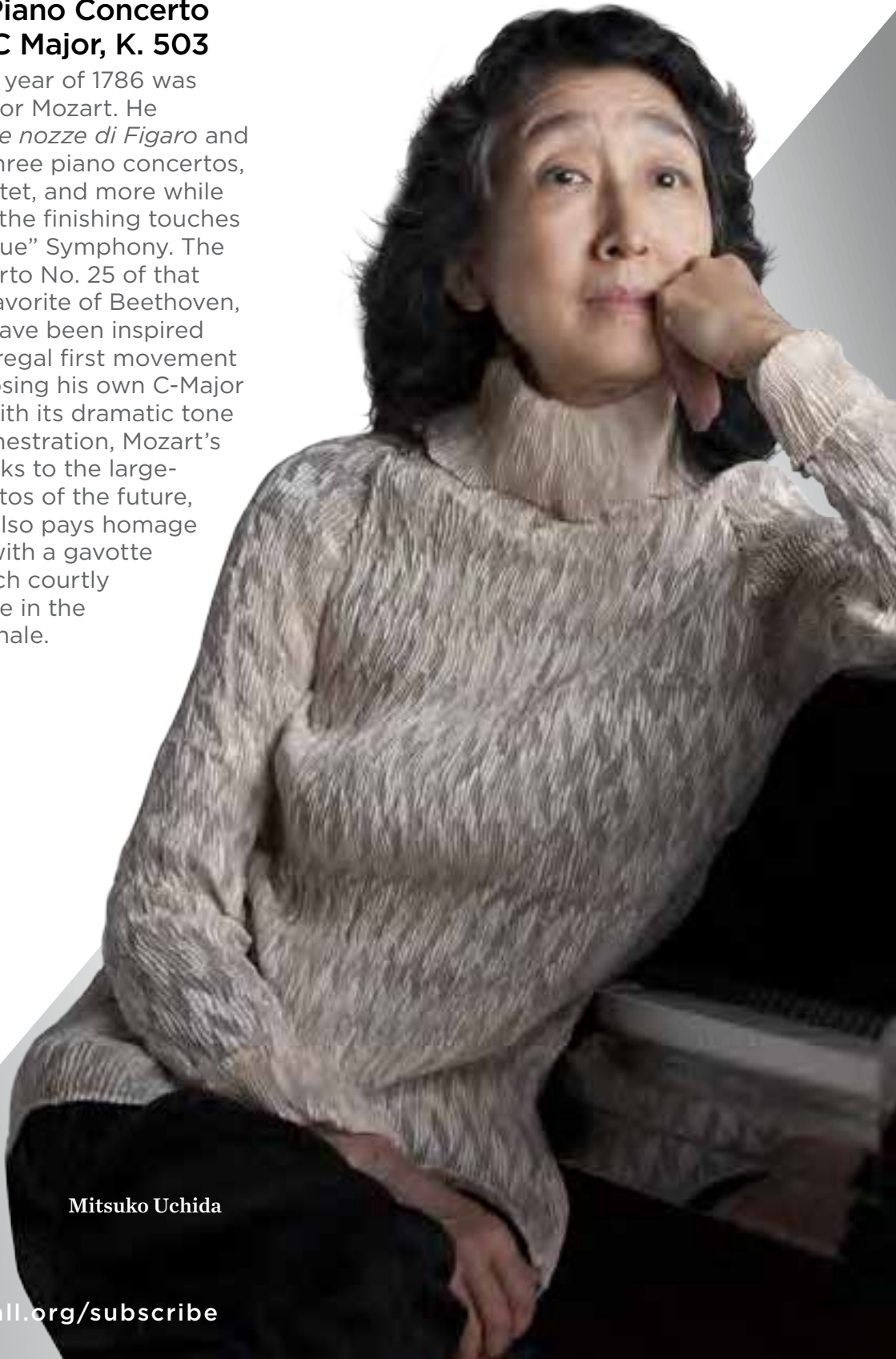


Franz Welser-Möst

Photos: Goerke by Arielle Donelson, Welser-Möst by Chris Lee

Have you heard?
Mozart's Piano Concerto
No. 25 in C Major, K. 503

(2/14/16) The year of 1786 was remarkable for Mozart. He completed *Le nozze di Figaro* and composed three piano concertos, a piano quartet, and more while also putting the finishing touches on the "Prague" Symphony. The Piano Concerto No. 25 of that year was a favorite of Beethoven, who might have been inspired by Mozart's regal first movement while composing his own C-Major Concerto. With its dramatic tone and rich orchestration, Mozart's concerto looks to the large-scale concertos of the future, but Mozart also pays homage to the past with a gavotte (an old French courtly dance) theme in the concerto's finale.



Mitsuko Uchida

Tuesday, October 20 at 8 PM
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Paul Lewis, Piano
SEBASTIAN CURRIER *Divisions* (NY Premiere)
BEETHOVEN Piano Concerto No. 3
BRAHMS Symphony No. 2

Sunday, February 14 at 7 PM
The Cleveland Orchestra
Mitsuko Uchida, Conductor and Piano
William Preucil, Concertmaster and Leader
ALL-MOZART PROGRAM
Piano Concerto No. 17 in G Major, K. 453
Divertimento in D Major, K. 136
Piano Concerto No. 25 in C Major, K. 503

Thursday, March 3 at 8 PM
Minnesota Orchestra
Osmo Vänskä, Music Director and Conductor
Hilary Hahn, Violin
ALL-SIBELIUS PROGRAM
Symphony No. 3
Violin Concerto
Symphony No. 1

Three concerts in Stern Auditorium / Perelman Stage.
Balcony \$116/\$140, Dress Circle \$116/\$182/\$252
Second Tier \$182/\$252, Parquet \$252/\$346, First Tier \$383
For renewing subscribers only (through March 6, 2015):
Balcony \$104/\$128, Dress Circle \$104/\$170/\$240,
Second Tier \$170/\$240, Parquet \$240/\$334, First Tier \$371



Hilary Hahn

Have you heard? Sibelius's Violin Concerto

(3/3/16) The young Sibelius aspired to a career as a concert violinist, but that dream never came to be. Instead, he established himself as one of the giants of 20th-century music and a Finnish national icon. He poured his knowledge of the violin into the concerto, composing a work that makes daunting technical demands of the soloist. The violinist is instantly engaged, playing the opening theme and then a stunning cadenza. Brilliantly orchestrated, Sibelius's concerto is painted in vivid colors.

Photos: Uchida by Decora / Justin Puntrey, Hahn by Michael Patrick O'Leary.

Have you heard?
Tchaikovsky's Symphony
No. 6, "Pathétique"

(5/19/16) The subtitle "Pathétique" was suggested by Tchaikovsky's brother, and it speaks of deep emotion, not something weak or inadequate. Tchaikovsky was preoccupied by thoughts of death as he composed his symphony, and even quotes a passage from the Russian Orthodox Requiem in the first movement. But there is life before death in the "Pathétique," and its inner movements make the poetic farewell to life in the concluding movement all the more poignant.



James Levine

James Levine, Music Director
and Conductor

Thursday, May 19 at 8 PM

Evgeny Kissin, Piano

GLINKA Overture to *Ruslan and Lyudmila*
STRAVINSKY *Variations (Aldous Huxley in memoriam)*
TCHAIKOVSKY Symphony No. 6, "Pathétique"
RACHMANINOFF Piano Concerto No. 2

Perspectives: Evgeny Kissin

Sunday, May 22 at 3 PM

Renée Fleming, Soprano

ALL-RICHARD STRAUSS PROGRAM
Der Bürger als Edelmann Suite
Four Last Songs
Selected Lieder
Till Eulenspiegels lustige Streiche

Thursday, May 26 at 8 PM

Christine Goerke, Soprano

Johan Botha, Tenor

WAGNER Selections from *Der Ring des Nibelungen*

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$157/\$192, Dress Circle \$157/\$252/\$349,
Second Tier \$252/\$349, Parquet \$349/\$481, First Tier \$533

For renewing subscribers only (through March 6, 2015):

Balcony \$145/\$180, Dress Circle \$145/\$240/\$337,
Second Tier \$240/\$337, Parquet \$337/\$469, First Tier \$521



Renée Fleming

Have you heard?
Richard Strauss's
Four Last Songs

(5/22/16) Other than the title (provided by the publisher), there is little to suggest Strauss intended these pieces to be performed together. There's no doubt, however, that the *Four Last Songs* epitomize the pinnacle of his vocal art. Superbly marrying music to text, Strauss's gorgeous songs are colored by his contemplation of life's twilight. The nostalgic emotion is particularly poignant in the final song, "Im Abendrot" ("At Twilight"), in which he quotes *Death and Transfiguration*, a tone poem he wrote nearly six decades earlier.

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin

Have you heard? Sibelius's Symphony No. 5

(10/13/15) Throughout his career, Sibelius expressed the natural beauty of his Finnish homeland in his music—perhaps most famously in his Symphony No. 5, with the breathtaking “swan hymn” in the last movement. The composer wrote of his inspiration, “I saw 16 swans, one of the greatest experiences of my life! God, how beautiful.”

Yannick Nézet-Séguin, Music Director and Conductor

Tuesday, October 13 at 8 PM

Gil Shaham, Violin

GRIEG Suite No. 1 from *Peer Gynt*
BARTÓK Violin Concerto No. 2
SIBELIUS Symphony No. 5

Thursday, January 14 at 8 PM

Jan Lisiecki, Piano

J. STRAUSS JR. “Tales from the Vienna Woods”: Waltz, Op. 325
BEETHOVEN Piano Concerto No. 4; String Quartet in F Minor, Op. 95, “Serioso” (arr. Mahler)
HK GRUBER *Charivari*

Wednesday, May 11 at 8 PM

Lang Lang, Piano

RACHMANINOFF Piano Concerto No. 1
MAHLER Symphony No. 10 (Deryck Cooke performing edition)

Sponsored by Deloitte LLP

Deloitte.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$116/\$141, Dress Circle \$116/\$185/\$255,
Second Tier \$185/\$255, Parquet \$255/\$349, First Tier \$387

For renewing subscribers only (through March 6, 2015):

Balcony \$104/\$129, Dress Circle \$104/\$173/\$243,
Second Tier \$173/\$243, Parquet \$243/\$337, First Tier \$375

Photos: Shaham by Luke Ratray, Lisiecki by Mathias Botnor / DG, Lang Lang by Harald Hoffmann.

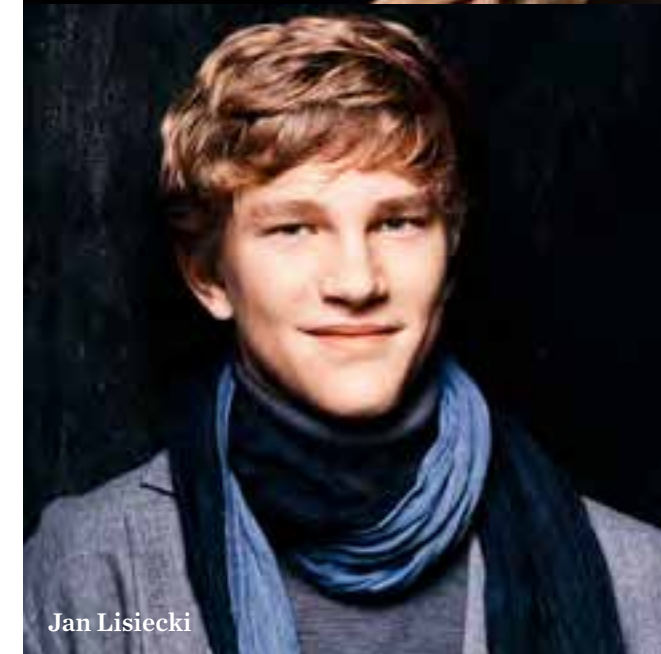
Have you heard?

Mahler's Symphony No. 10

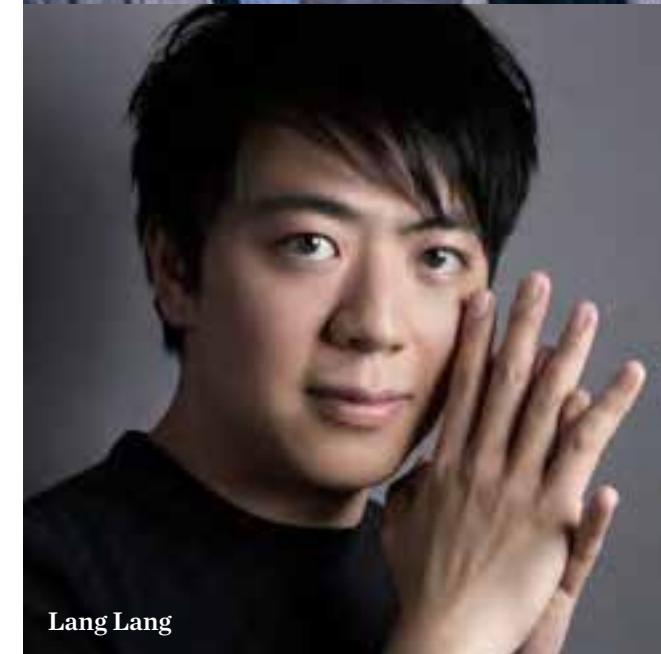
(5/11/16) Mahler believed in “the curse of the ninth,” the superstition that composers would not live beyond writing their ninth symphony. To trick fate, he followed his Eighth Symphony with *Das Lied von der Erde*, after which he composed his Ninth. Convinced he had overcome the curse, he began his Symphony No. 10, but lived long enough only to orchestrate the first movement and a portion of the third. Musicologist Deryck Cooke's completion is the most frequently performed version. The work's anguished opening Adagio sets the stage for a dramatic struggle that is resolved in an enraptured finale that embraces life and hope.



Gil Shaham



Jan Lisiecki



Lang Lang

CARNEGIE CLASSICS

Sunday, October 25 at 3 PM

Maurizio Pollini, Piano

SCHUMANN Allegro in B Minor, Op. 8;
Fantasy in C Major, Op. 17
CHOPIN Works to be announced

Wednesday, November 18 at 8 PM

Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Leonore Overture No. 1
Symphony No. 2
Symphony No. 5

Perspectives: Sir Simon Rattle

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Thursday, February 18 at 8 PM

Budapest Festival Orchestra

Iván Fischer, Music Director and Conductor

Marc-André Hamelin, Piano

WEBER Overture to *Der Freischütz*
LISZT Piano Concerto No. 1
PROKOFIEV Symphony No. 5

Thursday, April 14 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

Sasha Cooke, Mezzo-Soprano

Simon O'Neill, Tenor

SCHUBERT Symphony No. 8, "Unfinished"
MAHLER *Das Lied von der Erde*

Four concerts in Stern Auditorium / Perelman Stage.

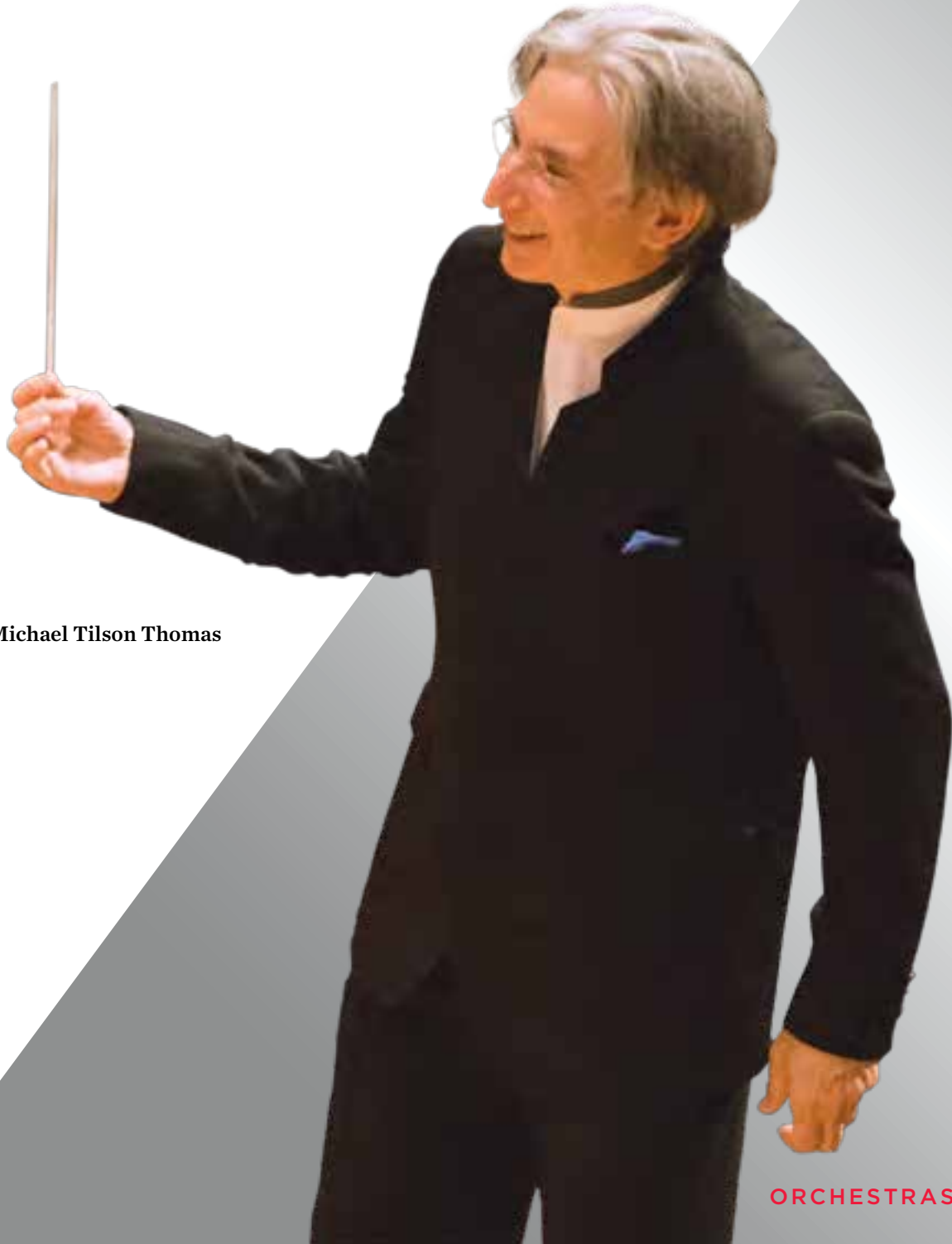
Balcony \$177/\$214, Dress Circle \$177/\$280/\$387,
Second Tier \$280/\$387, Parquet \$387/\$532, First Tier \$589

For renewing subscribers only (through March 6, 2015):

Balcony \$161/\$198, Dress Circle \$161/\$264/\$371,
Second Tier \$264/\$371, Parquet \$371/\$516, First Tier \$573

Have you heard?
Mahler's *Das Lied von der Erde*

(4/14/16) Mahler was reeling from the diagnosis of a dangerous heart condition when he began sketching his song cycle *Das Lied von der Erde* (*The Song of the Earth*). Confronting his own mortality, Mahler's songs contemplate the transitory nature of life. The most expressive vocal writing of his career is set to texts taken from Chinese poetry translated into German, and the orchestration is superbly detailed. Whether one views it as a symphony with voices or a song cycle, *Das Lied von der Erde* is one of the most gripping works in all of music.



Michael Tilson Thomas

Photos: Hamelin by Sim Canetty-Clarke.



Marc-André Hamelin

Have you heard?
Liszt's Piano Concerto No. 1

(2/18/16) As would be expected from the greatest composer-pianist of his day, Liszt's concerto is a brilliant showpiece with one of the most dazzling solo parts ever written. It's also an innovative work, cast in cyclical form in which each movement is played without break and is thematically linked. Highly dramatic and surging with energy, the concerto is one of the Romantic era's finest.

WEEKENDS AT CARNEGIE HALL

Friday, November 20 at 8 PM

Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

ALL-BEETHOVEN PROGRAM

Symphony No. 4

Symphony No. 7

Perspectives: Sir Simon Rattle

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Sunday, March 13 at 2 PM

The English Concert

HANDEL *Orlando* (opera in concert)

Harry Bicket, Artistic Director

Iestyn Davies, Orlando

Erin Morley, Angelica

Carolyn Sampson, Dorinda

Sasha Cooke, Medoro

Kyle Ketelsen, Zoroastro

Also part of Baroque Unlimited, page 51.

Saturday, April 16 at 8 PM

Baltimore Symphony Orchestra

Marin Alsop, Music Director and Conductor

KEVIN PUTS New Work (film by James Bartolomeo)

(NY Premiere, co-commissioned by Carnegie Hall)

MAHLER Symphony No. 5

125

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$124/\$151, Dress Circle \$124/\$197/\$271,
Second Tier \$197/\$271, Parquet \$271/\$373, First Tier \$413

For renewing subscribers only (through March 6, 2015):

Balcony \$112/\$139, Dress Circle \$112/\$185/\$259,
Second Tier \$185/\$259, Parquet \$259/\$361, First Tier \$401

Have you heard? Handel's *Orlando*

(3/13/16) The title role of Handel's 1733 opera *Orlando* was written for the great castrato Senesino. According to contemporary accounts, he was a magnificent singer and a superb actor—vital talents for Orlando's groundbreaking second-act scene. In one of Baroque opera's most mesmerizing moments, Orlando descends into madness accompanied by music that shatters the operatic conventions of the day.

Have you heard? Mahler's Symphony No. 5

(4/16/16) Many first experienced the ravishing beauty of the Adagietto from Mahler's Symphony No. 5 in Luchino Visconti's visually stunning 1971 film *Death in Venice*. While the gorgeous theme for strings and harp may conjure images of actor Dirk Bogarde as the white-suited Gustav von Aschenbach from the movie, the music is magnificent on its own terms and is one of five brilliant movements in one of Mahler's most popular symphonies.



Harry Bicket

Photos: Bicket by Steve J. Sherman, Alsop by Grant Leighton.



Marin Alsop

ORCHESTRA OF ST. LUKE'S



Pablo Heras-Casado

Pablo Heras-Casado, Principal Conductor

Thursday, October 29 at 8 PM

Pablo Heras-Casado, Conductor
Christian Tetzlaff, Violin

STRAVINSKY Suite No. 2
MENDELSSOHN Violin Concerto
TCHAIKOVSKY Symphony No. 1, "Winter Daydreams"

Thursday, March 10 at 8 PM

Pablo Heras-Casado, Conductor
Javier Perianes, Piano
Marina Heredia, Flamenco Singer

TOLDRÀ *Vistes al mar*
FALLA *Noches en los jardines de España*
TURINA *La oración del torero* (arr. for string orchestra)
FALLA *El amor brujo*

Thursday, April 7 at 8 PM

Nicholas McGegan, Conductor
Susan Graham, Mezzo-Soprano

HAYDN Symphony No. 75
PURCELL *Bess of Bedlam*; "One charming night" from
The Fairy Queen; Dido's Lament from *Dido and Aeneas*
HAYDN "Berenice, che fai"; Symphony No. 98

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$81/\$99, Dress Circle \$81/\$126/\$171,
Second Tier \$126/\$171, Parquet \$171/\$234, First Tier \$258

For renewing subscribers only (through March 6, 2015):

Balcony \$69/\$87, Dress Circle \$69/\$114/\$159,
Second Tier \$114/\$159, Parquet \$159/\$222, First Tier \$246

Have you heard? Mendelssohn's Violin Concerto

(10/29/15) The great German violin virtuoso Joseph Joachim affectionately called Mendelssohn's Violin Concerto "the heart's jewel." Mendelssohn wrote the concerto for a friend, violinist Ferdinand David, who acted as a technical advisor during the six years it took Mendelssohn to compose the work. Passionate and filled with breathtaking melodies, the concerto makes enormous demands of the soloist, including a thrilling high E in its exuberant finale.



Christian Tetzlaff



Marina Heredia



Susan Graham



Javier Perianes

Have you heard? Falla's *El amor brujo*

(3/10/16) The seed of inspiration for Falla's *El amor brujo* was planted by a gypsy singer who asked the composer to provide accompaniment for a song and dance in her act. But it was the singer's mother who so entranced Falla with exotic gypsy songs and folktales that a full ballet on gypsy themes resulted. With its spectacular "Ritual Fire Dance" and earthy songs, *El amor brujo* captures the essence of Andalusia in kaleidoscopic orchestral color.

Photos: Heras-Casado by Fernando Sanchez; Tetzlaff by Giorgio Barozzi; Heredia by Antonia Panizza; Graham by Benjamin Elouega; Perianes by Josep Molina

“There really is no orchestra to compare with Simon Rattle’s Berliner Philharmoniker.”

—*The Independent*

Sir Simon Rattle’s Perspectives series spans two seasons, beginning with him and the legendary Berliner Philharmoniker in an unprecedented five performances at Carnegie Hall that encompass Beethoven’s nine symphonies.

Cited by *BBC Music Magazine* as one of the 20 greatest conductors of all time, Rattle is renowned for his mastery of repertoire from the Baroque to the present day. After building an international reputation for England’s City of Birmingham Symphony Orchestra, he was appointed chief conductor and artistic director of the Berliner Philharmoniker in 2002.

Rattle has since honored the hallowed musical traditions of the Berliner Philharmoniker, while also launching new initiatives. He has introduced more new music to the orchestra’s repertoire and is also the driving force behind the orchestra’s education programs.

Tuesday, November 17 at 8 PM

Part of International Festival of Orchestras II, page 7.

Wednesday, November 18 at 8 PM

Part of Carnegie Classics, page 20.

Thursday, November 19 at 8 PM

Part of International Festival of Orchestras III, page 8.

Friday, November 20 at 8 PM

Part of Weekends at Carnegie Hall, page 22.

Saturday, November 21 at 8 PM

Part of International Festival of Orchestras I, page 4.

RECITALS

**PERSPECTIVES:
SIR SIMON
RATTLE**



Steve J. Sherman

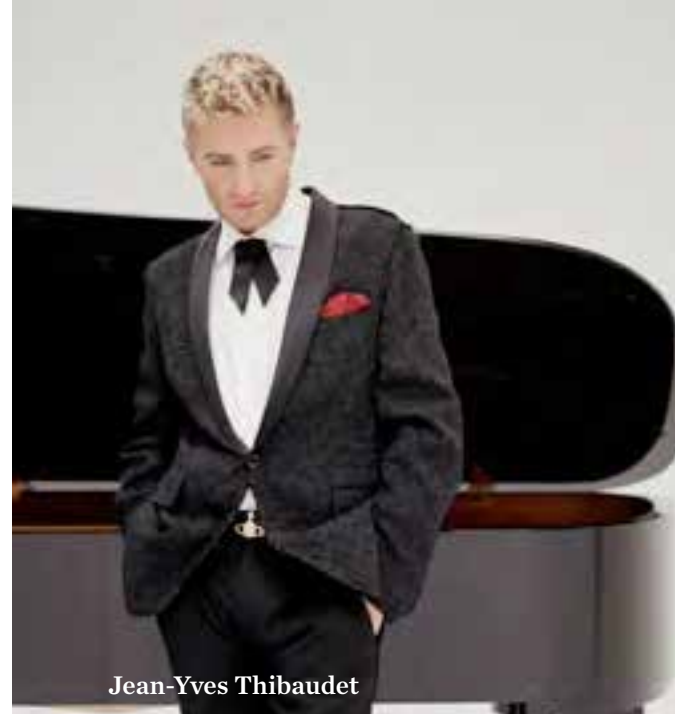
KEYBOARD VIRTUOSOS I

Have you heard? Albéniz's *Asturias*

(11/3/15) Albéniz's *Suite española* is a collection of eight brief pieces that represent a specific town or region of Spain. The composer brilliantly evoked his homeland by crafting each piece as a regional dance, song, or other musical form. The vibrant *Asturias*—the most technically difficult in the set—mesmerizes with its unforgettable melody and rapid-fire repeated notes. While they are brilliant piano works, Albéniz so artfully captured the spirit of Spain that the pieces have been transcribed for different instruments, most notably guitar.

Evgeny Kissin

Photos: Kissin by Chris Lee, Thibaudet by Decora/Kassara, Wang by NCPA / Wang Xiaojing



Jean-Yves Thibaudet



Yuja Wang

Have you heard? Schumann's *Kinderszenen*

(11/11/15) “Light as a feather” was how Schumann described the 13 miniatures of *Kinderszenen* (*Scenes from Childhood*) in a letter to Clara Wieck. These are not, however, pieces for children, but rather adult reflections on childhood. The simple melodies and gentle tone of the pieces led him to remind Clara, “You will need to forget you are a virtuoso when you play them.”

Tuesday, November 3 at 8 PM

Evgeny Kissin

MOZART Piano Sonata in C Major, K. 330
BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”
BRAHMS Three Intermezzos, Op. 117
ALBÉNIZ *Granada; Cádiz; Córdoba; Asturias*
LARREGLA *Viva Navarra!*

Perspectives: Evgeny Kissin

Sponsored by KPMG LLP



Wednesday, November 11 at 8 PM

Jean-Yves Thibaudet

SCHUMANN *Kinderszenen*; Piano Sonata No. 1 in F-sharp Minor
RAVEL *Pavane pour une infante défunte; Miroirs*

Wednesday, January 27 at 8 PM

Denis Matsuev

TCHAIKOVSKY *The Seasons*
RACHMANINOFF Variations on a Theme of Corelli
LISZT Mephisto Waltz No. 1

Wednesday, April 27 at 8 PM

Emanuel Ax

BEETHOVEN Piano Sonata No. 8 in C Minor, Op. 13, “Pathétique”
DUSSEK Piano Sonata in F-sharp Minor
BEETHOVEN Piano Sonata No. 2 in A Major, Op. 2, No. 2
C. P. E. BACH Fantasia
BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”

Saturday, May 14 at 8 PM

Yuja Wang

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$189/\$227, Dress Circle \$189/\$294/\$408,
Second Tier \$294/\$408, Parquet \$408/\$558, First Tier \$618

For renewing subscribers only (through March 6, 2015):

Balcony \$169/\$207, Dress Circle \$169/\$274/\$388,
Second Tier \$274/\$388, Parquet \$388/\$538, First Tier \$598

KEYBOARD VIRTUOSOS II

Sunday, October 11 at 3 PM

Maurizio Pollini

BEETHOVEN Piano Sonata No. 17 in D Minor, Op. 31, No. 2, “The Tempest”

SCHOENBERG Three Piano Pieces, Op. 11;
Six Little Piano Pieces, Op. 19

BEETHOVEN Piano Sonata No. 24 in F-sharp Major, Op. 78; Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”

Friday, November 6 at 8 PM

Evgeny Kissin

MOZART Piano Sonata in C Major, K. 330

BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, “Appassionata”

BRAHMS Three Intermezzos, Op. 117

ALBÉNIZ *Granada; Cádiz; Córdoba; Asturias*

LARREGLA *Viva Navarra!*

Perspectives: Evgeny Kissin

Wednesday, January 20 at 8 PM

Marc-André Hamelin

MOZART Piano Sonata in C Major, K. 545

BUSONI *Giga, bolero e variazione* (after Mozart) from *An die Jugend*

RAVEL *Gaspard de la nuit*

MARC-ANDRÉ HAMELIN *Pavane Variée* (NY Premiere)

LISZT Piano Sonata in B Minor

Wednesday, March 23 at 8 PM

YUNDI

ALL-CHOPIN PROGRAM

Ballade No. 1 in G Minor; Ballade No. 2 in F Major;
Ballade No. 3 in A-flat Major; Ballade No. 4 in F Minor;
24 Preludes, Op. 28

Sunday, April 17 at 2 PM

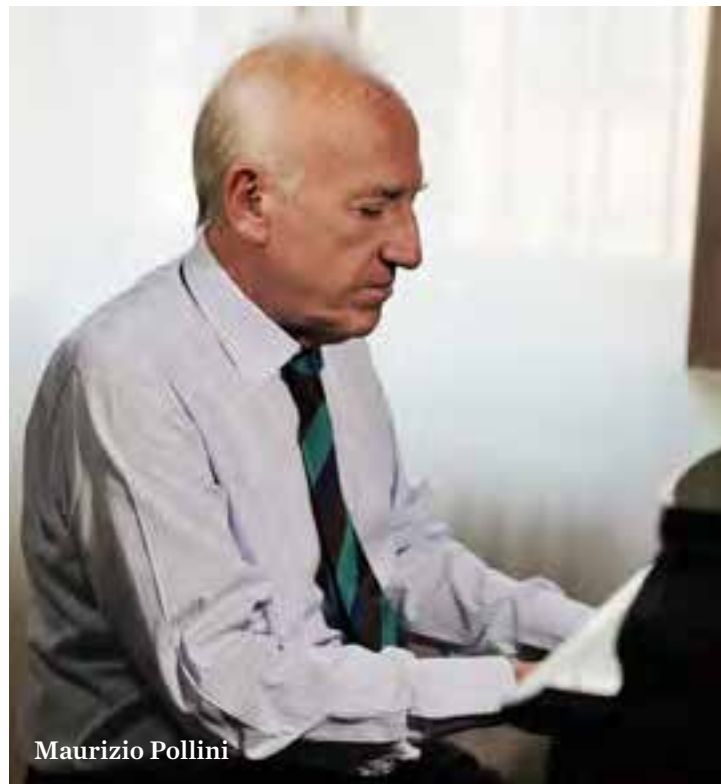
Jeremy Denk

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$189/\$228, Dress Circle \$189/\$296/\$409,
Second Tier \$296/\$409, Parquet \$409/\$561, First Tier \$622

For renewing subscribers only (through March 6, 2015):

Balcony \$169/\$208, Dress Circle \$169/\$276/\$389,
Second Tier \$276/\$389, Parquet \$389/\$541, First Tier \$602



Maurizio Pollini



YUNDI



Jeremy Denk

Have you heard? Beethoven's Piano Sonata No. 17, “The Tempest”

(10/11/15) Beethoven rarely assigned subtitles to his sonatas. But when his friend Anton Schindler asked him about the meaning of his sonata, the composer replied, “just read Shakespeare’s *The Tempest*.” There’s certainly a storm in the first movement with alternating passages of slow and fast music. A somber Adagio provides respite before the energetic finale that pianist-composer Carl Czerny claimed was inspired by a horseman galloping past Beethoven’s window.

Have you heard? Chopin's 24 Preludes, Op. 28

(3/23/16) Chopin played the preludes and fugues of Bach’s *The Well-Tempered Clavier* when he was a child and brought the collection with him to Majorca where he refined his own preludes in 1838. Unlike Bach’s preludes, which need their accompanying fugues, Chopin’s are self-sufficient miniatures. Each is concise and expressive, conveying moods of joy, sorrow, or fury in only a few minutes. Robert Schumann reviewed them and called Chopin the “proudest poet soul of the age.”

Photos: Pollini by Cosimo Filippini, YUNDI by Chen Man, Denk by Michael Wilson

“... a phenomenal pianist,
a deeply intuitive and
sensitive musician.”
—*The New York Times*

Evgeny Kissin's Perspectives presents the virtuosity and penetrating intellect of one of the world's greatest pianists. He performs grand Russian concertos with two outstanding New York orchestras: Tchaikovsky's Piano Concerto No. 1 with the New York Philharmonic and Alan Gilbert at the Opening Night Gala in October, and Rachmaninoff's Piano Concerto No. 2 with The MET Orchestra and James Levine in May.

Kissin is a thoughtful musician who is passionate about his heritage, particularly the music and poetry of Eastern European Jewry. In mid-December, he performs rarely heard piano works by lesser-known Jewish composers and recites some of his favorite Yiddish poetry in a program that previously received tremendous acclaim at the Kennedy Center.

A brilliant solo artist whose concerts sell out months in advance, Kissin gives a recital in early November and—for the first time in his career—repeats the program at Carnegie Hall later in the week. In December, he makes a rare and eagerly anticipated foray into chamber music, performing in an all-star trio with violinist Itzhak Perlman and cellist Mischa Maisky.

PERSPECTIVES: EVGENY KISSIN



Wednesday, October 7 at 7 PM
Carnegie Hall's Opening Night Gala
New York Philharmonic
Part of Non-Subscription Events, page 68.

Tuesday, November 3 at 8 PM
Evgeny Kissin, Piano
Part of Keyboard Virtuosos I, page 29.

Friday, November 6 at 8 PM
Evgeny Kissin, Piano
Part of Keyboard Virtuosos II, page 30.

Thursday, December 3 at 8 PM
Evgeny Kissin, Piano
Itzhak Perlman, Violin
Mischa Maisky, Cello
Part of Great Artists II, page 36.

Wednesday, December 16 at 8 PM
Evgeny Kissin: Jewish Music and Poetry
Part of Great Artists I, page 35.

Thursday, May 19 at 8 PM
The MET Orchestra
Part of The MET Orchestra, page 17.

KEYBOARD VIRTUOSOS III KEYNOTES



Benjamin Grosvenor



Dénes Várjon

Thursday, October 15 at 7:30 PM
Benjamin Grosvenor

MENDELSSOHN Selection of Preludes and Fugues
CHOPIN Piano Sonata No. 2 in B-flat Minor, Op. 35
RAVEL *Le tombeau de Couperin*
LISZT *Venezia e Napoli*

Tuesday, February 16 at 7:30 PM
Dénes Várjon

HAYDN Piano Sonata in E Minor, Hob. XVI: 34
SCHUMANN Fantasy in C Major, Op. 17
JANÁČEK Excerpts from *On the Overgrown Path*, Book I
CHOPIN Ballade No. 2 in F Major; Mazurka in A Minor, Op. 67, No. 4; Mazurka in C Major, Op. 24, No. 2; Nocturne in B-flat Minor, Op. 9, No. 1; Scherzo No. 2 in B-flat Minor, Op. 31

Wednesday, March 9 at 7:30 PM
Yefim Bronfman

Guy Braunstein, Violin
ALL-PROKOFIEV PROGRAM
Piano Sonata No. 4 in C Minor
Violin Sonata No. 1 in F Minor
Piano Sonata No. 2 in D Minor

Three concerts in Zankel Hall.

Mezzanine \$157, Parterre \$186

For renewing subscribers only (through March 6, 2015):
Mezzanine \$148, Parterre \$177

Photos: Kissin by Steve J. Sherman, Grosvenor by Decoa / Sophie Wright, Várjon by Pixax Studio.

GREAT ARTISTS I



Leif Ove Andsnes

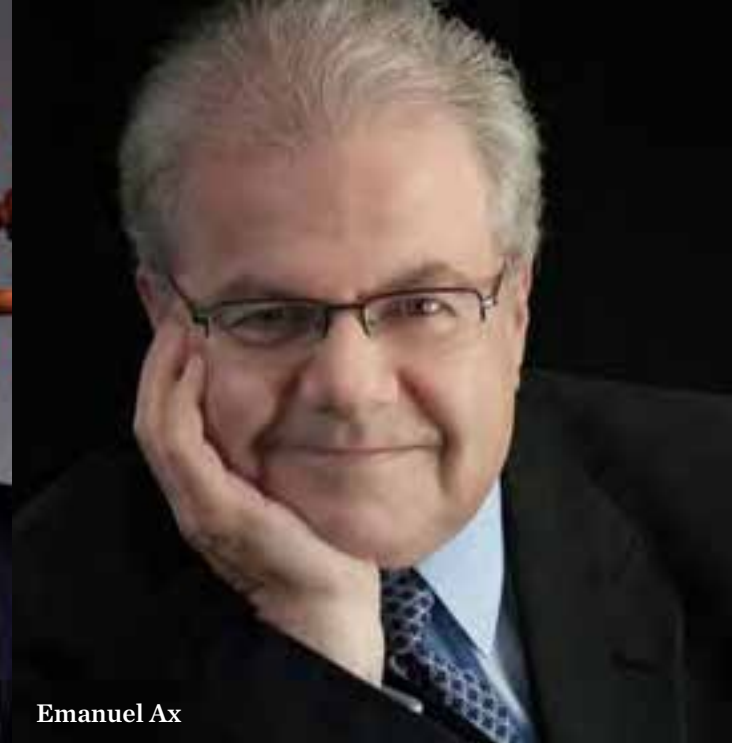
Have you heard? Chopin's Ballade No. 4 in F Minor

(11/16/15) Chopin once told Schumann that his four ballades were inspired by Polish poet Adam Mickiewicz, but there is nothing programmatic in these remarkable works, in which pure music weaves mesmerizing tales. In the Fourth Ballade—the longest and most technically challenging of the four—Chopin explores intricate textures and daring harmonies while casting a dramatic spell.

Photos: Andsnes by Özgür Albayrak, Ma by Todd Rosenberg, Ax by Lisa-Marie Mazucco.



Yo-Yo Ma



Emanuel Ax

Have you heard? Beethoven's Cello Sonata in A Major, Op. 69

(4/15/16) Beethoven's Cello Sonata in A Major bears the heading "Inter Lacrimas et Luctum" ("Amid Tears and Sorrow"). He worked on this sonata between 1806 and 1808, by which time his deafness was almost complete. Yet there is nothing sorrowful about this work; rather, it is pensive, serene, and even joyful. Beethoven conceived of the cello and piano as absolute equals—every theme perfectly conceived for both.

Wednesday, October 28 at 8 PM

Joshua Bell, Violin

Pianist to be announced

Monday, November 16 at 8 PM

Leif Ove Andsnes, Piano

SIBELIUS *Kyllikki*; "The Birch Tree"; "The Spruce"; "Forest Lake"; "Song in the Forest"; "Spring Vision"
BEETHOVEN Piano Sonata No. 18 in E-flat Major, Op. 31, No. 3
DEBUSSY "La soirée dans Grenade" from *Estampes*; Selections from *Études*
CHOPIN Etude in A-flat Major from *Trois nouvelles études*; Impromptu in A-flat Major, Op. 29; Nocturne in F Major, Op. 15, No. 1; Ballade No. 4 in F Minor

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$179/\$217, Dress Circle \$179/\$283/\$392, Second Tier \$283/\$392, Parquet \$392/\$538, First Tier \$596

For renewing subscribers only (through March 6, 2015):

Balcony \$163/\$201, Dress Circle \$163/\$267/\$376, Second Tier \$267/\$376, Parquet \$376/\$522, First Tier \$580

Wednesday, December 16 at 8 PM

**Evgeny Kissin:
Jewish Music and Poetry**

Evgeny Kissin, Piano and Speaker

MILNER "Farn opsheyd" ("Before Separating")
BLOCH Piano Sonata
VEPRIK Piano Sonata No. 2
KREIN *Suite dansée*
Readings of poetry by Yitzhak-Leybash Peretz

Perspectives: Evgeny Kissin

Friday, April 15 at 8 PM

**Yo-Yo Ma, Cello
Emanuel Ax, Piano**

ALL-BEETHOVEN PROGRAM
Cello Sonata in F Major, Op. 5, No. 1
Cello Sonata in G Minor, Op. 5, No. 2
Cello Sonata in A Major, Op. 69
Cello Sonata in C Major, Op. 102, No. 1
Cello Sonata in D Major, Op. 102, No. 2

Sponsored by Breguet,
Exclusive Timepiece of Carnegie Hall



GREAT ARTISTS II

Friday, October 30 at 8 PM

Sir András Schiff, Piano

HAYDN Piano Sonata in E-flat Major, Hob. XVI: 52
BEETHOVEN Piano Sonata No. 32 in C Minor, Op. 111
MOZART Piano Sonata in D Major, K. 576
SCHUBERT Piano Sonata in B-flat Major, D. 960

Thursday, December 3 at 8 PM

Evgeny Kissin, Piano Itzhak Perlman, Violin Mischa Maisky, Cello

SCHUBERT Piano Trio No. 1 in B-flat Major, D. 898
TCHAIKOVSKY Piano Trio in A Minor, Op. 50

Perspectives: Evgeny Kissin

Sponsored by Ernst & Young LLP



Tuesday, February 23 at 8 PM

Mitsuko Uchida, Piano

BERG Piano Sonata
SCHUBERT Four Impromptus, D. 899
SCHUMANN Piano Sonata No. 1 in F-sharp Minor

Saturday, April 9 at 7 PM

Leif Ove Andsnes, Piano Christian Tetzlaff, Violin Tabea Zimmermann, Viola Clemens Hagen, Cello

THE ANNUAL ISAAC STERN MEMORIAL CONCERT
ALL-BRAHMS PROGRAM
Piano Quartet No. 1 in G Minor
Piano Quartet No. 2 in A Major
Piano Quartet No. 3 in C Minor

Saturday, May 7 at 8 PM

Yefim Bronfman, Piano

ALL-PROKOFIEV PROGRAM
Piano Sonata No. 6 in A Major
Piano Sonata No. 7 in B-flat Major
Piano Sonata No. 8 in B-flat Major



Sir András Schiff

Have you heard? Schubert's Piano Sonata in B-flat Major, D. 960

(10/30/15) Schubert completed his Piano Sonata in B-flat Major just two months before his death. Impending mortality is suggested in the opening movement's eerie bass trills and the forlorn second movement, but Schubert lightens the mood with an energetic scherzo. In the finale, he looks back to Beethoven with a busy rondo that recalls the finale of his idol's String Quartet No. 13 in B-flat Major, Op. 130.

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$198/\$239, Dress Circle \$198/\$311/\$431, Second Tier \$311/\$431, Parquet \$431/\$590, First Tier \$654

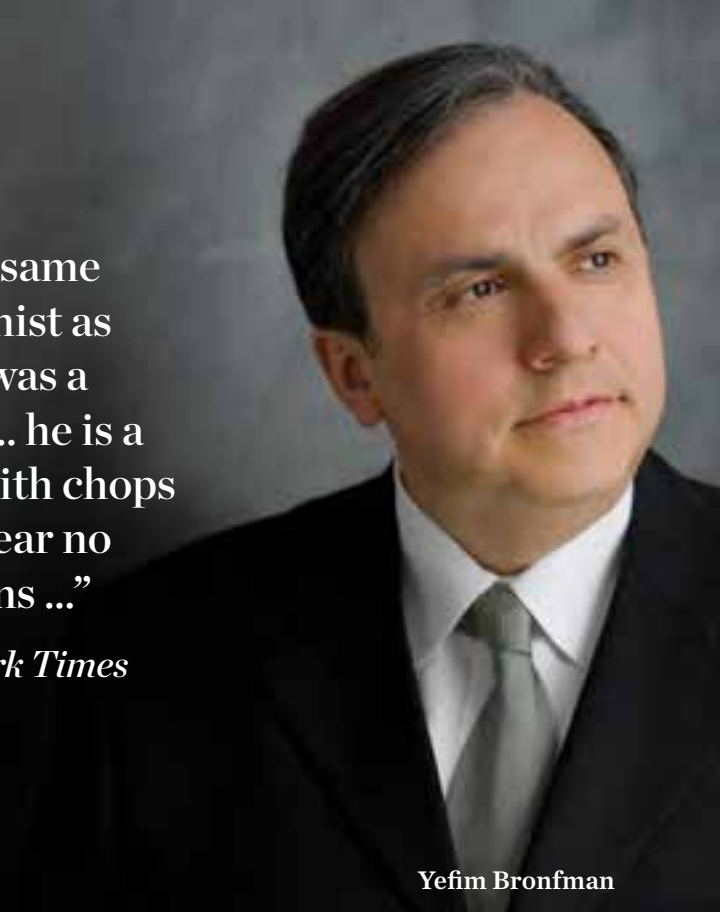
For renewing subscribers only (through March 6, 2015):

Balcony \$178/\$219, Dress Circle \$178/\$291/\$411, Second Tier \$291/\$411, Parquet \$411/\$570, First Tier \$634

Photos: Schiff by Brigitta Kovsky, Bronfman by Dario Acosta

“... he is the same kind of pianist as Prokofiev was a composer ... he is a virtuoso, with chops that need fear no comparisons ...”

—*The New York Times*



Yefim Bronfman

THE COMPLETE PROKOFIEV PIANO SONATAS

Pianist Yefim Bronfman has been praised for his revelatory interpretations of Prokofiev's piano sonatas. Over the course of three recitals this season, he performs all nine of these milestones of 20th century repertoire, plus the first of the sonatas for violin and piano with violinist Guy Braunstein, charting the path of the composer's development. From early works rich with melody and spiced with wit, to the searing intensity of the three sonatas written during the turmoil of World War II, Bronfman reveals the brilliance of these remarkable works.

Friday, November 13 at 7:30 PM | Zankel
Also part of *Signatures*, page 66.

Wednesday, March 9 at 7:30 PM | Zankel
Also part of *Keyboard Virtuosos III: Keynotes*, page 33.

Saturday, May 7 at 8 PM | Stern/Perelman
Also part of *Great Artists II*, page 36.

Two concerts in Zankel Hall; one concert in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) and Balcony (Stern/Perelman) \$180/\$186; Mezzanine and Dress Circle \$180/\$197; Mezzanine and Second Tier \$197; Parterre and Second Tier \$252; Parterre and Parquet \$252/\$277; Parterre and First Tier \$287

For renewing subscribers only (through March 6, 2015): Mezzanine (Zankel) and Balcony (Stern/Perelman) \$176/\$182; Mezzanine and Dress Circle \$176/\$193; Mezzanine and Second Tier \$193; Parterre and Second Tier \$242; Parterre and Parquet \$242/\$267; Parterre and First Tier \$277

GREAT SINGERS I



Diana Damrau



Jonas Kaufmann



Dmitri Hvorostovsky



Renée Fleming

Sunday, December 6 at 2 PM

Diana Damrau, Soprano

Helmut Deutsch, Piano

Songs by Schumann, Liszt, and R. Strauss

Sunday, January 31 at 2 PM

Jonas Kaufmann, Tenor

Helmut Deutsch, Piano

Wednesday, February 17 at 8 PM

Dmitri Hvorostovsky, Baritone

Ivari Ilja, Piano

Songs by Glinka, Rimsky-Korsakov, Mahler,
and R. Strauss

Wednesday, March 9 at 8 PM

Renée Fleming, Soprano

Pianist to be announced

This performance is sponsored by
Bank of America, Carnegie Hall's
Proud Season Sponsor.



Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$137/\$166, Dress Circle \$137/\$214/\$295,
Second Tier \$214/\$295, Parquet \$295/\$402,
First Tier \$445

For renewing subscribers only (through March 6, 2015):

Balcony \$121/\$150, Dress Circle \$121/\$198/\$279,
Second Tier \$198/\$279, Parquet \$279/\$386,
First Tier \$429

Photos: Damrau by Eric Richmond, Kaufmann by Gregor Hohenberg, Hvorostovsky by Pavel Antonov, Fleming by Decca/Andrew Eccles.

GREAT SINGERS II

JULA GOLDWURM PURE VOICE SERIES

Friday, October 30 at 7:30 PM

Piotr Beczala, Tenor

New York Recital Debut

Martin Katz, Piano

Thursday, November 12 at 7:30 PM

Isabel Leonard, Mezzo-Soprano

Sharon Isbin, Guitar

RICHARD DANIELPOUR ... *Of Love and Longing*
(World Premiere, co-commissioned by Carnegie Hall)

Plus works by Lorca, Tárrega, Albéniz, Rodrigo,
and Montsalvatge

125



Paul Appleby

Saturday, January 23 at 7:30 PM

Marilyn Horne Song Celebration

Julia Bullock, Soprano

Daniela Mack, Mezzo-Soprano

Andrew Haji, Tenor

Evan Hughes, Bass-Baritone

Renate Rohlfing, Piano

with Special Guest Nina Stemme, Soprano

Additional artists to be announced

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Wednesday, March 16 at 7:30 PM

Paul Appleby, Tenor

Ken Noda, Piano

MATTHEW AUCOIN New Work (NY Premiere,
co-commissioned by Carnegie Hall)

Plus works by Lachner, Schumann, Wolf, Berlioz,
and Villa-Lobos

125

This series is sponsored by the Jean & Julia Goldwurm Memorial Foundation in
memory of Julia Goldwurm.

Four concerts in Zankel Hall.

Mezzanine \$172, Parterre \$205

For renewing subscribers only (through March 6, 2015):

Mezzanine \$160, Parterre \$193

GREAT SINGERS III

EVENINGS OF SONG

Friday, December 4 at 7:30 PM

Tara Erraught, Mezzo-Soprano

New York Recital Debut

Henning Ruhe, Piano

Songs by Brahms, Liszt, Delius, Quilter, and R. Strauss

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Friday, February 5 at 7:30 PM

John Brancy, Baritone

Peter Dugan, Piano

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Friday, April 15 at 7:30 PM

Christiane Karg, Soprano

New York Recital Debut

Malcolm Martineau, Piano

NOSTALGIA: EUROPEAN DREAM

Songs by Wolf, Duparc, Ravel, Hahn, Koechlin, and Poulenc

Wednesday, May 25 at 7:30 PM

Melody Moore, Soprano

New York Recital Debut

Pianist to be announced

This series is part of Salon Encores, page 47.



John Brancy

Four concerts in Weill Recital Hall.

Balcony \$164, Orchestra \$164

For renewing subscribers only (through March 6, 2015):

Balcony \$156, Orchestra \$156

Isabel Leonard

Christiane Karg

DISTINCTIVE DEBUTS

Wednesday, November 18 at 7:30 PM

Zoltán Fejérvári, Piano

Kuok-Wai Lio, Piano

BEETHOVEN Piano Sonata No. 31 in A-flat Major, Op. 110
SCHUMANN *Nachtstücke*; Six Etudes in Canonic Form for Pedal Piano, Op. 56 (arr. Debussy)
MOZART Sonata for Two Pianos in D Major, K. 448

Saturday, January 16 at 7:30 PM

Ramón Ortega Quero, Oboe

New York Recital Debut

Hisako Kawamura, Piano

RAVEL *Le tombeau de Couperin*
PASCULLI *Fantasia sull'opera Poliuto di Donizetti*
SCHUMANN Three Romances for Oboe and Piano, Op. 94
FALLA *El amor brujo*
BORNE Fantasy on Themes from Bizet's *Carmen*

Friday, March 4 at 7:30 PM

Vilde Frang, Violin

Pianist to be announced

BRAHMS Violin Sonata No. 1 in G Major, Op. 78
BEETHOVEN Violin Sonata No. 7 in C Minor, Op. 30, No. 2
SCHUBERT Fantasy in C Major, D. 934
BARTÓK Solo Violin Sonata, BB 124

Tuesday, May 3 at 7:30 PM

Ariel Quartet

HAYDN String Quartet in B-flat Major, Op. 76, No. 4, "Sunrise"
WEBERN Six Bagatelles for String Quartet, Op. 9
BARTÓK String Quartet No. 1
BRAHMS String Quartet No. 2 in A Minor

Presented by Carnegie Hall in partnership with Chamber Music America's Cleveland Quartet Award.

This series is part of Salon Encores, page 47.

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Four concerts in Weill Recital Hall.

Balcony \$164, Orchestra \$164

For renewing subscribers only (through March 6, 2015):

Balcony \$156, Orchestra \$156

CHAMBER

Ariel Quartet

CHAMBER SESSIONS I

Thursday, October 29 at 7:30 PM

St. Lawrence String Quartet

HAYDN String Quartet in F Minor, Op. 20, No. 5

JOHN ADAMS String Quartet No. 2 (NY Premiere,
co-commissioned by Carnegie Hall)

BEETHOVEN String Quartet in C-sharp Minor, Op. 131

125

Wednesday, February 24 at 7:30 PM

Christian Tetzlaff, Violin

Tanja Tetzlaff, Cello

Lars Vogt, Piano

SCHUMANN Piano Trio No. 2 in F Major, Op. 80

DVOŘÁK Piano Trio in E Minor, Op. 90, "Dumky"

BRAHMS Piano Trio No. 2 in C Major, Op. 87

Sunday, April 17 at 3 PM

Artemis Quartet

BEETHOVEN String Quartet in F Major, Op. 135

JANÁČEK String Quartet No. 1, "Kreutzer Sonata"

GRIEG String Quartet No. 1 in G Minor, Op. 27

Three concerts in Zankel Hall.

Mezzanine \$155, Parterre \$186

For renewing subscribers only
(through March 6, 2015):

Mezzanine \$146, Parterre \$177

CHAMBER SESSIONS II



Gil Shaham



Pamela Frank



Emanuel Ax

Sunday, October 25 at 7 PM

Gil Shaham, Violin

David Michalek, Original Films

BACH SIX SOLOS

BACH Solo Violin Sonatas and Partitas (complete)

(with original films by David Michalek; NY Premiere,
co-commissioned by Carnegie Hall)

125

Sunday, November 15 at 3 PM

Arcanto Quartet

PURCELL Fantasies to be announced

BEETHOVEN String Quartet in C Major, Op. 59, No. 3,
"Razumovsky"

BRITTEN String Quartet No. 3, Op. 94

Tuesday, March 15 at 7:30 PM

Pamela Frank, Violin

Emanuel Ax, Piano

ALL-MOZART PROGRAM

Program to include

Violin Sonata in B-flat Major, K. 454

Violin Sonata in A Major, K. 526

Tuesday, April 19 at 7:30 PM

Takács Quartet

Garrick Ohlsson, Piano

BEETHOVEN String Quartet in E Minor,
Op. 59, No. 2, "Razumovsky"

WEBERN *Langsamer Satz*

ELGAR Piano Quintet in A Minor, Op. 84

Four concerts in Zankel Hall.

Mezzanine \$221, Parterre \$266

For renewing subscribers only (through March 6, 2015):

Mezzanine \$209, Parterre \$254

Photos: Artemis Quartet by Molina Visuals, Shaham by Arthur Ka Wai Jenkins, Frank by Nicolas Lieber, Ax by Lisa-Marie Mazzucco.



Artemis Quartet

CHAMBER SESSIONS III

Thursday, November 19 at 7:30 PM

Takács Quartet

HAYDN String Quartet in C Major, Op. 74, No. 1
TIMO ANDRES New Work (NY Premiere,
co-commissioned by Carnegie Hall)
DVOŘÁK String Quartet No. 14 in A-flat Major, Op. 105

125

Sunday, December 13 at 5 PM

The MET Chamber Ensemble

James Levine, Artistic Director and Conductor

PIERRE BOULEZ *sur Incises*
MESSIAEN *Quatuor pour la fin du temps*

Friday, March 11 at 7:30 PM

Quatuor Ebène

HAYDN String Quartet in C Major, Op. 20, No. 2
DEBUSSY String Quartet in G Minor
BEETHOVEN String Quartet in B-flat Major, Op. 130,
with *Große Fuge*, Op. 133

Three concerts in Zankel Hall.

Mezzanine \$168, Parterre \$201

For renewing subscribers only (through March 6, 2015):
Mezzanine \$159, Parterre \$192



Takács Quartet

QUARTETS PLUS

Friday, October 23 at 7:30 PM

Kelemen Quartet

HAYDN String Quartet in D Minor, Op. 76, No. 2, “Fifths”
GYÖRGY KURTÁG *Six moments musicaux*, Op. 44
BARTÓK String Quartet No. 5

Friday, November 13 at 7:30 PM

Michelangelo Quartet

HAYDN String Quartet in G Major, Op. 77, No. 1
SHOSTAKOVICH String Quartet No. 3 in F Major
BEETHOVEN String Quartet in E Minor, Op. 59, No. 2,
“Razumovsky”

Friday, February 19 at 7:30 PM

Jasper String Quartet

HAYDN String Quartet in G Major, Op. 76, No. 1
AARON JAY KERNIS String Quartet No. 3 (NY Premiere,
co-commissioned by Carnegie Hall)
DEBUSSY String Quartet in G Minor

125

Friday, April 8 at 7:30 PM

Dover Quartet

DVOŘÁK String Quartet in F Major,
“American”
BERG String Quartet, Op. 3
BEETHOVEN String Quartet in
F Major, Op. 59, No. 1, “Razumovsky”

This series is part of Salon Encores.

Four concerts in Weill Recital Hall.

Balcony \$224, Orchestra \$224

For renewing subscribers only (through March 6, 2015):
Balcony \$216, Orchestra \$216



Jasper String Quartet

Photos: Takács Quartet by Keith Saunders, Jasper String Quartet by Vanessa Briscoe

With Salon Encores, Carnegie Hall revives a tradition that enlivened classical music in the 19th century, when friends gathered in intimate settings to hear performances and share musical opinions. Join us after your Weill Recital Hall concert in the Jacobs Room and enjoy a free drink with people who love music—and love to discuss it—as much as you do. You may also get to talk with the evening’s musicians, who often greet friends and audience members after their performance.

carnegiehall.org/SalonEncores



ensemble AcJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Monday, October 19 at 7:30 PM

Program to include
BRAHMS Quintet for Clarinet and Strings in B Minor,
Op. 115

Tuesday, December 1 at 7:30 PM

Program to include
MENDELSSOHN String Quintet No. 2 in B-flat Major,
Op. 87

Monday, February 15 at 7:30 PM

Program to include
MOZART Piano Quartet in E-flat Major, K. 493
TED HEARNE New Work (NY Premiere, commissioned by
Carnegie Hall)

Tuesday, April 12 at 7:30 PM

All-American program featuring works by Copland
and Ives

This series is part of Salon Encores, page 47.

Four concerts in Weill Recital Hall.

Balcony \$120, Orchestra \$120

For renewing subscribers only (through March 6, 2015):
Balcony \$112, Orchestra \$112

125



Major funding for Ensemble ACJW has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and *Goldman Sachs Gives*, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, Mr. and Mrs. Lester S. Morse Jr., Phyllis and Charles Rosenthal, the Morris and Alma Schapiro Fund, and Ernst & Young LLP.

Additional support has been provided by Mr. and Mrs. Nicola Bulgari, EGL Charitable Foundation, Leslie and Tom Maheras, Andrew and Margaret Paul, Park Hyatt hotels, UJA-Federation of New York, and The Wallace Foundation.

Public support for Ensemble ACJW is provided by the New York City Department of Education; the National Endowment for the Arts; and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



EARLY MUSIC

BAROQUE UNLIMITED



Europa Galante

Photos: Europa Galante by Ana de Labra, Suzuki by Marco Borggreve.



Masaaki Suzuki

Friday, November 6 at 7:30 PM | Zankel

Bach Collegium Japan

Masaaki Suzuki, Artistic Director and Conductor
Joanne Lunn, Soprano

BACH “Brandenburg” Concerto No. 2 in F Major, BWV 1047

VIVALDI Concerto in C Major for Flautino, Strings, and Continuo, RV 443; Concerto for Oboe to be announced

HANDEL Solo Cantata to be announced

BACH Cantata No. 51: “Jauchzet Gott in allen Landen!”

Saturday, January 16 at 7:30 PM | Zankel

Europa Galante

Fabio Biondi, Violin

PORTA Sinfonia in D Major for Strings and Continuo

VIVALDI Sinfonia in G Major for Strings and Continuo, RV 149, from *Il Coro delle Muse*

PORPORA Sinfonia in G Major for Strings and Continuo, Op. 2, No. 1

MARTINELLI Concerto for Violin in E Major (arr. Biondi)

VIVALDI Concerto in D Minor for Viola d’amore and Lute, RV 540

MARTINELLI Concerto in D Major for Viola d’amore and Strings

BERNASCONI Sinfonia in D Major for Strings (arr. Biondi)

PEROTTI Grave in G Minor for Violin and Continuo

LATILLA Sinfonia in G Major (arr. Biondi)

Have you heard?

Bach’s “Brandenburg” Concerto No. 2 in F Major, BWV 1047

(11/6/15) The six concertos that Bach presented to a nobleman of Brandenburg in 1721 are joyous pieces that showcase some of the most creative instrumental writing of the Baroque. The scoring for solo trumpet, recorder, oboe, violin, and strings in the Second “Brandenburg” sets a delightfully exuberant tone. The concerto is filled with virtuoso passages, but the trumpeter has an especially energetic role, playing stratospheric solos in the buoyant outer movements.

Sunday, March 13 at 2 PM | Stern/Perelman

The English Concert

HANDEL *Orlando* (opera in concert)

Harry Bicket, Artistic Director

Iestyn Davies, Orlando

Erin Morley, Angelica

Carolyn Sampson, Dorinda

Sasha Cooke, Medoro

Kyle Ketelsen, Zoroastro

Also part of Weekends at Carnegie Hall, page 22.

Friday, May 6 at 7:30 PM | Zankel

Philharmonia Baroque Orchestra

Nicholas McGegan, Music Director and Conductor

Suzana Ograjensek, Soprano

Diana Moore, Mezzo-Soprano

Clint van der Linde, Countertenor

Nicholas Phan, Tenor

Douglas Williams, Bass-Baritone

A. SCARLATTI *La Gloria di Primavera* (NY Premiere)

Three concerts in Zankel Hall; one concert in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) and Balcony (Stern/Perelman) \$195/\$201; Mezzanine and Dress Circle \$195/\$210; Mezzanine and Second Tier \$210; Parterre and Second Tier \$258; Parterre and Parquet \$258/\$279; Parterre and First Tier \$287

For renewing subscribers only (through March 6, 2015): Mezzanine (Zankel) and Balcony (Stern/Perelman) \$182/\$188; Mezzanine and Dress Circle \$182/\$197; Mezzanine and Second Tier \$197; Parterre and Second Tier \$245; Parterre and Parquet \$245/\$266; Parterre and First Tier \$274

EARLY MUSIC IN WEILL RECITAL HALL

Wednesday, October 14 at 7:30 PM

Dame Emma Kirkby, Soprano
Jakob Lindberg, Lute

Program to include works by Dowland, Purcell, Lawes,
Blow, Humfrey, and Eccles

Thursday, December 10 at 7:30 PM

Jory Vinikour, Harpsichord

BULL Lord Lumley's Pavan and Galliard from
Fitzwilliam Virginal Book

BACH Partita No. 3 in A Minor, BWV 827

D. SCARLATTI Sonata in D Major, K. 535; Sonata in D Major,
K. 534; Sonata in D Minor, K. 120; Sonata in D Major, K. 119

L. COUPERIN Suite in D Minor

RAMEAU Suite in A Minor from *Nouvelles suites*
de pièces de clavecin



Dame Emma Kirkby

Monday, February 8 at 7:30 PM

Orlando Consort

THIS SCEPTER'D ISLE: A MUSICAL GUIDE TO
EARLY ENGLISH HISTORY, 1199–1485

Celebrating Shakespeare's anniversary year, the Orlando
Consort's program features vocal music by Dunstable, Power,
Frye, and numerous anonymous composers that follows the
lives of the heroes and villains of England's royal families, as
portrayed in the Bard's monumental history plays: *King John*;
Richard II and *III*; and *Henry IV*, *V*, *VI*, and *VIII*.

This series is part of Salon Encores, page 47.

Three concerts in Weill Recital Hall.

Balcony \$168, Orchestra \$168

For renewing subscribers only
(through March 6, 2015):

Balcony \$162, Orchestra \$162



Orlando Consort

Photos: Kirkby by Bibi Basch, Orlando Consort by Eric Richmond.

WORLD, POP, AND JAZZ

THE ORIGINALS

Saturday, February 20 at 8 PM

Rosanne Cash

Special guests to be announced

THE RIVER & THE THREAD

Rosanne Cash—along with co-writer and musical director John Leventhal—explores the full depth of her masterwork *The River & The Thread* in a riveting staging that untangles the journeys, myths, longing, and musical authenticity of the American South. Nominated for three Grammy Awards, this has been called the defining work of her career.

Perspectives: Rosanne Cash

Wednesday, March 30 at 8 PM

Dianne Reeves

Dianne Reeves is a Grammy Award-winning vocalist who is one of the foremost jazz singers in the world. Whether she's interpreting jazz classics or melding elements of R&B, Latin, and pop into swinging song, she thrills with every note she sings.

Sponsored by Ernst & Young LLP



Thursday, May 12 at 8 PM

Susan Graham and Friends

Susan Graham, Mezzo-Soprano

Jake Heggie, Piano

Peggy Hickey, Choreographer

Guest artists to be announced

This evening of entertainment with beloved mezzo-soprano Susan Graham and some of her closest musical friends includes songs by Lerner and Loewe, Weill, Carole King, Joni Mitchell, Joan Baez, and more.

Sponsored by KPMG LLP



Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$90, Dress Circle \$167/\$235, Second Tier \$167/\$235, Parquet \$235, First Tier \$219

For renewing subscribers only (through March 6, 2015):

Balcony \$78, Dress Circle \$155/\$223, Second Tier \$155/\$223, Parquet \$223, First Tier \$207

Dianne Reeves

Rosanne Cash is one of America's preeminent performing songwriters. A Grammy-winning singer and composer, she has recorded 15 albums and is the recipient of numerous awards, including the 2014 Smithsonian American Ingenuity Award for the Performing Arts. She is the author of a best-selling memoir, *Composed*, and a prolific writer and speaker. Cash is a restless artist of singular vision, and her newest album *The River & The Thread*—a collaboration with her partner, producer, and co-writer John Leventhal—is a breathtaking exploration of the American South: musically, narratively, spiritually, and geographically.

On the heels of her residency at the Library of Congress and her headlining appearances at some of the most renowned music festivals in the world, Rosanne Cash curates her own Carnegie Hall Perspectives series this season. She presents rich and disparate elements of American roots music, from traditional bluegrass to country and soul music, and from Western swing to hardscrabble, virtuosic folk music. She has invited some of the greatest musicians currently working in these fields to join her for an exhilarating celebration of the thread of Southern roots music, showcasing a soulful and quintessentially American cultural form. Cash's Perspectives culminates with her own acclaimed concert of *The River & The Thread*.

Saturday, October 24 at 9 PM

The Time Jumpers

Part of Signatures, page 66.

Saturday, November 14 at 9 PM

Cooder-White-Skaggs

Part of Non-Subscription Events, page 69.

Friday, January 15 at 9 PM

St. Paul and The Broken Bones

Part of Off the Beaten Track, page 63.

Saturday, February 20 at 8 PM

Rosanne Cash

Part of The Originals, page 54.

PERSPECTIVES: ROSANNE CASH

Photos: Reeves by Jerris Madison, Cash by Danny Clinch.

THE NEW YORK POPS

Steven Reineke, Music Director
and Conductor

Friday, October 9 at 8 PM

Guest artists to be announced

MY FAVORITE THINGS:
THE SONGS OF RODGERS AND HAMMERSTEIN

Join The New York Pops for an evening honoring the timeless music of Rodgers and Hammerstein, whose work has captured the hearts of music lovers for generations.

Sponsored by Deloitte LLP

Deloitte.

Friday, November 13 at 8 PM

Montego Glover, Capathia Jenkins, and Sy Smith,
Guest Artists

SOPHISTICATED LADIES

In the centennial year of her birth, the orchestra celebrates Billie Holiday and other groundbreaking icons of American popular song, from Ella Fitzgerald to Sarah Vaughan to Dinah Washington.

Friday, December 18 at 8 PM

Stephanie J. Block and Brian d’Arcy James,
Guest Artists | Essential Voices USA | Judith
Clurman, Music Director and Conductor

IT’S CHRISTMAS TIME IN THE CITY

Tony Award nominees Stephanie J. Block (*Wicked*) and Brian d’Arcy James (*Shrek The Musical*) help to make the season bright with a program of holiday favorites.

Sponsored by Breguet,
Exclusive Timepiece of Carnegie Hall



Friday, March 11 at 8 PM

Guest artists to be announced

42ND ON 57TH: BROADWAY TODAY

In an evening of theater showstoppers, The New York Pops brings the best of Broadway uptown.

Sponsored by KPMG LLP



Friday, April 8 at 8 PM

Essential Voices USA
Judith Clurman, Music Director and Conductor

LIGHTS, CAMERA, ACTION:
SPIELBERG AND WILLIAMS

The musicians of the orchestra take center stage in this tribute to the legendary collaborations between Academy Award winners Steven Spielberg and John Williams.

Sponsored by KPMG LLP



Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$180/\$220, Dress Circle \$285, Second Tier
\$285/\$390, Parquet \$390/\$535, First Tier \$590

For renewing subscribers only (through March 6, 2015):

Balcony \$160/\$200, Dress Circle \$265, Second Tier
\$265/\$370, Parquet \$370/\$515, First Tier \$570



Montego Glover



Stephanie J. Block



Steven Reineke

STANDARD TIME WITH MICHAEL FEINSTEIN

Michael Feinstein, Artistic Director

Michael Feinstein’s polished vocalism, charismatic stage presence, brilliant guest artists, and tremendous insight into the world of popular song make this series a delightful exploration of the genre.

Wednesday, October 21 at 7:30 PM

Wednesday, February 10 at 7:30 PM

Wednesday, March 23 at 7:30 PM

Three concerts in Zankel Hall.

Mezzanine \$249, Parterre \$297

For renewing subscribers only (through March 6, 2015):

Mezzanine \$240, Parterre \$288



Michael Feinstein

Photos: Glover by Leslie Hassler, Block by Michael Rowe, Reineke by Michael Tammaro, Feinstein by Richard Termine.

AROUND THE GLOBE

Thursday, February 11 at 8 PM

Sweet Honey In The Rock

Guest artists to be announced

The women of Sweet Honey In The Rock shine a light on African-American life through vibrant song, dance, and storytelling. “Their sheer musicianship can still raise goosebumps,” wrote *The Guardian*, of the a cappella ensemble that performs a diverse mixture of blues, African, jazz, gospel, and R&B music.

Sponsored by United®,
Official Airline of Carnegie Hall



Friday, March 4 at 8 PM

Vicente Amigo, Guitar

Vicente Amigo is a Latin Grammy Award winner and *Guitar Player* magazine’s Best International Flamenco Guitarist. Steeped in the classic style while constantly innovating, Amigo is at the forefront of a new generation of flamenco performers.

Presented by Carnegie Hall in partnership with Flamenco Festival, Inc.

Tuesday, April 26 at 8 PM

Ana Moura Buika

Portuguese fado, Spanish flamenco, and other Latin song traditions are showcased by vocalists Ana Moura and Buika. Moura’s dark tone and sultry vocalism express the sensuality and gentle melancholy of fado, while Buika’s powerful vocals capture the passion of flamenco and more.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$93, Dress Circle \$132/\$159,
Second Tier \$132/\$159, Parquet \$183, First Tier \$159

For renewing subscribers only (through March 6, 2015):

Balcony \$81, Dress Circle \$120/\$147,
Second Tier \$120/\$147, Parquet \$171, First Tier \$147

Sweet Honey In The Rock



Photos: Sweet Honey In The Rock by Dwight Carter; Chakraborty by Parimal Maity; Daly by Alexis Glavis

WORLD VIEWS



Kaushiki Chakraborty



Ross Daly



Joan Soriano

Friday, October 16 at 8:30 PM

Kaushiki Chakraborty’s Sakhi

Kaushiki Chakraborty, Vocals | **Nandini Shankar**, Violin | **Debbopritya Chatterjee**, Bansuri | **Bhakti Deshpande**, Kathak Dancer | **Savani Talwalkar**, Tabla | **Mahima Upadhyay**, Pakhawaj

Kaushiki Chakraborty has shot to the forefront of India’s classical vocalists. Her group, Sakhi, brings together five young Indian artists to explore the ancient role that women played in Indian music.

Friday, December 4 at 8:30 PM

Ross Daly, Cretan Lyra and String Instruments

Kelly Thoma, Cretan Lyra
Miles Jay, Bass
Marijia Katsouna, Percussion

Ross Daly is a virtuoso on the Cretan lyra, a small, pear-shaped bowed lute that has traditionally accompanied dance and epic songs. His compositions draw inspiration from Cretan folk music, Turkish classical music, and Azeri and Afghan music.

Saturday, January 30 at 8:30 PM

Joan Soriano, Vocals and Steel String Acoustic Guitar

MUSIC FROM THE DOMINICAN REPUBLIC

Joan Soriano has played a major role in popularizing *bachata*, the African- and Spanish-based soul music of the Dominican Republic, sometimes called the “Dominican blues.” In this concert, he is accompanied by a five-piece band that features guitars, bass, and Latin percussion.

Friday, March 18 at 8:30 PM

Qasida

Rosario Guererro “La Tremendita,” Vocals
Mohammad Motamedi, Vocals | **Salvador Gutiérrez**, Guitar | **Sina Jahanabadi**, Kamancheh | **Pablo Martín Jones**, Percussion | **Habib Meftah Boushehri**, Percussion | **Oruco**, Palmas | **Tremendo**, Palmas

Qasida brings together musicians from Spain and Iran who expand upon the ancient musical relationships from which flamenco is derived. Led by vocalists Rosario Guerrero “La Tremendita” and Mohammad Motamedi, the group invokes the spirit of Al-Andalus—the cultural center of the Arab-Iberian world where Muslims, Christians, and Jews lived in relative harmony.

Presented in partnership with Flamenco Festival, Inc.

The World Views series is presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Four concerts in Zankel Hall.

Mezzanine \$140, Parterre \$168

For renewing subscribers only (through March 6, 2015):

Mezzanine \$128, Parterre \$156

THE SHAPE OF JAZZ



Julian Lage



Pedrito Martinez



Randy Weston

Saturday, October 17 at 8:30 PM

Julian Lage Trio

Julian Lage, Guitar
Scott Colley, Bass
Kenny Wollesen, Drums

Versatile rising star guitarist Julian Lage is joined by the all-star rhythm section of bassist Scott Colley and drummer Kenny Wollesen for the New York City concert debut of his newly formed and acclaimed trio.

Saturday, December 5 at 8:30 PM

Robert Glasper Trio

Robert Glasper, Piano
Vicente Archer, Bass
Damion Reid, Drums

After breaking ground with his two *Black Radio* releases—including a 2013 Grammy Award for Best R&B Album—Robert Glasper reunites his acclaimed acoustic trio.

Friday, February 19 at 9 PM

The Pedrito Martinez Group

Pedrito Martinez, Percussion and Lead Vocals
Edgar Pantoja, Keyboard and Vocals
Alvaro Benavides, Electric Bass and Vocals
Jhair Sala, Cowbell, Bongos, and Vocals

Cuban-born Pedrito Martinez—a dynamic percussionist and powerful vocalist—is a modern proponent of the Afro-Cuban rumba tradition and the batá rhythms and vocal chants of the music of Yoruba and Santería.

Part of Late Nights at Zankel Hall, page 63.

Saturday, March 19 at 9 PM

Randy Weston’s African Rhythms

Randy Weston, Piano
TK Blue, Alto Saxophone and Flute
Robert Trowers, Trombone
Alex Blake, Bass
Neil Clarke, African Percussion

RANDY WESTON’S 90TH BIRTHDAY CELEBRATION
NEA Jazz Master Randy Weston celebrates his 90th birthday by combining the rich music of Africa with the African-American tradition of jazz, mixing rhythms and melodies into a hybrid music that has been a hallmark of his storied career.

Part of Late Nights at Zankel Hall, page 63.

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.
Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Four concerts in Zankel Hall.

Mezzanine \$164, Parterre \$196

For renewing subscribers only (through March 6, 2015):
Mezzanine \$152, Parterre \$184

NEW MUSIC

Photos: Lage by Ingrid Hertfelder, Martinez by Tom Ehrlich.

FAST FORWARD

Friday, October 23 at 7:30 PM

American Composers Orchestra

George Manahan, Music Director and Conductor
Hannah Lash, Harp

David Tinervia, Baritone

ORCHESTRA UNDERGROUND: 21ST FIRSTS
NINA C. YOUNG *Out of Whose Womb Came the Ice*
(World Premiere)
HANNAH LASH *The Monster Harp* (World Premiere,
co-commissioned by Carnegie Hall)
CONRAD WINSLOW New Work for Orchestra and Video
(World Premiere, co-commissioned by Carnegie Hall)
ELIZABETH OGONEK New Work (World Premiere)

125

Presented by Carnegie Hall in partnership with the SONIC:
Sounds of a New Century Festival

Monday, January 18 at 7:30 PM

eighth blackbird

SLEEPING GIANT *Hand Eye* (NY Premiere, co-commissioned
by Carnegie Hall)

TIMO ANDRES *Checkered Shade*
CHRIS CERRONE *South Catalina*
JACOB COOPER *Cast*
TED HEARNE *By-By Huey*
ROBERT HONSTEIN *Conduit*
ANDREW NORMAN Title to be announced

125

eighth blackbird

Friday, February 12 at 9 PM

Sō Percussion

Shara Worden, Voice

Glenn Kotche, Percussion

Program to include
SŌ PERCUSSION / SHARA WORDEN *Timeline*
(NY Premiere, co-commissioned by Carnegie Hall)
STEVEN MACKEY *Time is Time* (NY Premiere,
co-commissioned by Carnegie Hall)
GLENN KOTCHE *Drum Kit Quartets*
New Work (World Premiere, commissioned by Carnegie Hall)

125

Part of Late Nights at Zankel Hall, page 63.

Saturday, April 2 at 7:30 PM

Kronos Quartet

with Special Guest Ritva Koistinen, Kantele

KARIN REHNQVIST *All Those Strings!* (US Premiere)
FODÉ LASSANA DIABATÉ New Work (NY Premiere)
Plus the world premiere of a new work from the
Fifty for the Future project

125

The Kronos Quartet is the holder of the 2015–2016 Richard and Barbara Debs
Creative Chair at Carnegie Hall.

Four concerts in Zankel Hall.

Mezzanine \$162, Parterre \$208

For renewing subscribers only (through March 6, 2015):

Mezzanine \$150, Parterre \$196

OFF THE BEATEN TRACK

Thursday, October 22 at 7:30 PM

Brad Mehldau, Piano

Program to include
BRAD MEHLDAU *Three Pieces for Piano After Bach*
(World Premiere, co-commissioned by Carnegie Hall)

125

Tuesday, November 10 at 7:30 PM

Leila Josefowicz, Violin

John Novacek, Piano

SCHUMANN Violin Sonata No. 1 in A Minor, Op. 105
MAGNUS LINDBERG New Work (US Premiere,
co-commissioned by Carnegie Hall)
ERKKI-SVEN TÕÜR *Coversio*
JOHN ADAMS *Road Movies*

125

Friday, January 15 at 9 PM

St. Paul and The Broken Bones

Hosted by Rosanne Cash

From Birmingham, Alabama, this electrifying soul septet
makes their Carnegie Hall debut with their sweat-soaked,
gutbucket, horn-infused brand of Muscle Shoals / Stax-
influenced R&B, fronted by one of the most charismatic lead
singers since James Brown.

Perspectives: Rosanne Cash

Part of Late Nights at Zankel Hall.

Friday, April 1 at 7:30 PM

American Composers Orchestra

George Manahan, Music Director and Conductor
Mehmet Ali Sanlikol, Vocals and Ud

Bass-Baritone to be announced

ORCHESTRA UNDERGROUND: EASTERN WIND
SAAD HADDAD New Work (World Premiere)
REENA ESMAIL New Work for Orchestra and Video
(World Premiere)
MEHMET ALI SANLIKOL New Work (World Premiere,
co-commissioned by Carnegie Hall)
GITY RAZAZ *Metamorphosis of Narcissus*
MATTHIAS PINTSCHER *Songs from*
Solomon's Garden

125

Four concerts in Zankel Hall.

Mezzanine \$190, Parterre \$226

For renewing subscribers only
(through March 6, 2015):

Mezzanine \$178, Parterre \$214

A quintessential night out on the town is
the inspiration for Late Nights at Zankel
Hall, the next generation in the
popular tradition of social
clubs and cabaret spaces.
Join us for a pre-concert
drink and snacks at the
Parterre Bar in Zankel
Hall before concerts that
start at 9 PM or later. It's
a relaxed nightspot to hang
out between dinner and the
show. Doors open one hour
before the performance.

carnegiehall.org/LateNights

Late Nights
at
Zankel Hall

Brad Mehldau

NEW MUSIC | 63

125

COMMISSIONS PROJECT

Carnegie Hall celebrates its 125th anniversary by honoring the present and looking to the future with the launch of an unprecedented commissioning project. Between the 2015–2016 and 2019–2020 seasons, at least 125 new works will be commissioned from leading composers—both established and emerging—and premiered at Carnegie Hall. New solo, chamber, and orchestral music from John Adams, Magnus Lindberg, Aaron Jay Kernis, Glenn Kotche, Brad Mehldau, Olga Neuwirth, and others will be featured.

Kronos Quartet

KRONOS QUARTET

THE RICHARD AND
BARBARA DEBS
CREATIVE CHAIR

As part of Carnegie Hall's 125th Commissions Project, the Kronos Quartet and Kronos Performing Arts Association embark on *Fifty for the Future: The Kronos Learning Repertoire*. Collaborating with Carnegie Hall and many diverse partners over the next five seasons, Kronos will commission 50 new works—25 by female composers, 25 by male—devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. Kronos will premiere each work and create companion materials, including recordings, videos, performance notes, and composer interviews. All *Fifty for the Future* project materials will be distributed online and made available at no charge. In the forward-looking spirit of Kronos and Carnegie Hall's decades-long histories, *Fifty for the Future* promotes and sustains the string quartet as a living art form.

SIGNATURES

Saturday, October 24 at 9 PM

The Time Jumpers

Hosted by Rosanne Cash

The Time Jumpers—an 11-piece, four-time Grammy-nominated band comprising legendary veterans of the Nashville music scene, united by their love of Western swing and traditional country music—bring Music City to New York City with unsurpassed skill, pure love for their chosen form, and genius execution of a program of songs both recognizable and fresh.

Perspectives: Rosanne Cash

Part of Late Nights at Zankel Hall, page 63.

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Friday, November 13 at 7:30 PM

Yefim Bronfman, Piano

ALL-PROKOFIEV PROGRAM

Piano Sonata No. 1 in F Minor

Piano Sonata No. 9 in C Major

Piano Sonata No. 5 in C Major

Piano Sonata No. 3 in A Minor

Thursday, April 7 at 7:30 PM

Timo Andres, Piano

Gabriel Kahane, Piano and Vocals

Program to include

BACH Sonatina from Cantata No. 106: *Gottes Zeit ist die allerbeste Zeit (Actus tragicus)* (arr. Kurtág)

BRITTEN Selections from *Folk Song Arrangements*

GABRIEL KAHANE New Work for Solo Piano

(NY Premiere, co-commissioned by Carnegie Hall)

TIMO ANDRES New Work for Piano and Voice

(NY Premiere, co-commissioned by Carnegie Hall)

IVES Songs to be announced

BACH Chorale Prelude: “O Lamm Gottes unschuldig,” BWV 618 (arr. Kurtág)

125

Three concerts in Zankel Hall.

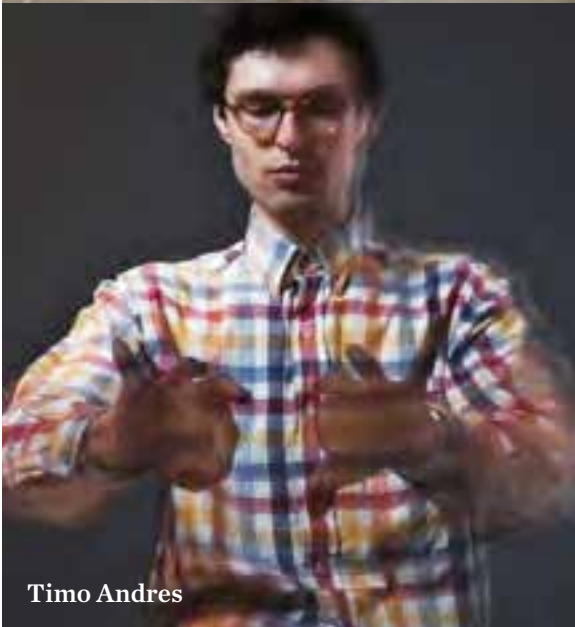
Mezzanine \$176, Parterre \$211

For renewing subscribers only (through March 6, 2015):

Mezzanine \$167, Parterre \$202



The Time Jumpers



Timo Andres



Gabriel Kahane

Photos: The Time Jumpers by Jim McGuire, Andres by Jonathan Walter, Kahane by Shannon Taggart.

NON-SUBSCRIPTION EVENTS

GALA CONCERTS



Wednesday, October 7 at 7 PM | Stern/Perelman
Carnegie Hall’s Opening Night Gala
New York Philharmonic

Alan Gilbert, Music Director and Conductor
Evgeny Kissin, Piano

MAGNUS LINDBERG New Work (World Premiere,
co-commissioned by Carnegie Hall)
TCHAIKOVSKY Piano Concerto No. 1
RAVEL *Daphnis et Chloé* Suite No. 2

Perspectives: Evgeny Kissin

125

Opening Night Gala Lead Sponsor: PwC



Concert-only prices: Balcony \$68/\$82, Dress Circle \$106
(See page 70 for gala details.)

Thursday, May 5 at 7 PM | Stern/Perelman
125th Anniversary Gala

Martina Arroyo | Emanuel Ax | Renée Fleming
Marilyn Horne | Lang Lang | Yo-Yo Ma
Audra McDonald | Jessye Norman | James Taylor

Concert-only prices: Balcony \$100/\$125, Dress Circle \$200
All tickets include a tax-deductible donation to Carnegie Hall.
(See page 71 for gala details.)

WEILL MUSIC INSTITUTE EVENTS

Don’t miss NYO-USA in summer 2015!

Saturday, July 11 at 8 PM | Stern/Perelman
National Youth Orchestra of the
United States of America

Charles Dutoit, Conductor
YUNDI, Piano

TAN DUN New Work (commissioned by Carnegie Hall)
BEETHOVEN Piano Concerto No. 5, “Emperor”
BERLIOZ *Symphonie fantastique*

125

National Youth Orchestra of the United States of America Founding Sponsor:
Bloomberg

Founder Patrons: Blavatnik Family Foundation; The Horace W. Goldsmith
Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen
Foundation; Ronald O. Perelman; Robertson Foundation; Robert F. Smith;
Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill
and the Weill Family Foundation.

Additional funding has been provided by the Jack Benny Family Foundation
for Music Education; Yoko Nagae Ceschina; and Sir David Tang.

Tickets: \$26, \$45, \$60

Friday, March 4 and Saturday, March 5 at 8 PM
Sunday, March 6 at 3 PM
Knockdown Center | 52-19 Flushing Avenue | Queens
WEST SIDE STORY

Based on a Conception of JEROME ROBBINS

Book by ARTHUR LAURENTS
Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Entire Original Production Directed and
Choreographed by JEROME ROBBINS

Originally Produced on Broadway by Robert E. Griffith
and Harold S. Prince | By Arrangement with Roger L. Stevens

Amanda Dehnert, Director
Marin Alsop, Music Director

The Weill Music Institute presents Leonard Bernstein’s
West Side Story, a work that speaks closely to WMI’s mission
of supporting music in the community and around the world.
Performed at the Knockdown Center—a restored factory in
Queens—it features professional artists in solo roles, Jerome
Robbins’s classic choreography, and the participation of high
school students and community members from around the city.
Tickets on sale summer 2015.

Photos: Gilbert and Kissin by Chris Lee.

These events are available
exclusively for 2015–2016
subscribers at a savings of 15%
through August 16, 2015.

Friday, October 23 at 8 PM | Stern/Perelman
Lang Lang, Piano

BACH Italian Concerto, BWV 971
TCHAIKOVSKY *The Seasons*
CHOPIN Scherzo No. 1 in B Minor, Op. 20; Scherzo No. 2 in
B-flat Minor, Op. 31; Scherzo No. 3 in C-sharp Minor, Op. 39;
Scherzo No. 4 in E Major, Op. 54

Special prices: \$38, \$46, \$58.50, \$80, \$108, \$119

Saturday, November 14 at 9 PM | Zankel
Cooder–White–Skaggs

Ry Cooder | Sharon White | Ricky Skaggs
with Joachim Cooder and Mark Fain
Hosted by Rosanne Cash

In an extraordinarily rare pairing, multi-instrumentalists
Ry Cooder and Ricky Skaggs come together to deliver a
revelatory program of blues, gospel, and bluegrass. They are
joined by Sharon White, one of the most pristine voices in
Southern music, with Joachim Cooder on drums and Mark
Fain on bass.

Perspectives: Rosanne Cash

Part of Late Nights at Zankel Hall, page 63.

Special prices: \$57, \$68

Sunday, November 15 at 1 PM | Weill

Discovery Day:
Beethoven Symphonies

Carnegie Hall’s in-depth Discovery Days enlighten audiences
with additional context for the various themes and festivals
that fill our stages. This season, we focus on Beethoven’s
symphonies in parallel with Sir Simon Rattle’s Perspectives
with the Berliner Philharmoniker.

Part of Salon Encores, page 47.

Special price: \$21

Saturday, November 21 at 10 PM | Zankel
Duncan Sheik

From his breakout hit “Barely Breathing” to his Tony-winning
musical *Spring Awakening*, Duncan Sheik has enjoyed a
remarkable career as a versatile singer-songwriter. Sheik
performs songs from his great albums, including his newest,
Legerdemain, as well as favorites from his theater works.

Part of Late Nights at Zankel Hall, page 63.

Presented by Carnegie Hall in partnership with WFUV.

Special prices: \$37.50, \$44

Saturday, December 19 at 8 PM | Stern/Perelman
The New York Pops

Steven Reineke, Music Director and Conductor
Stephanie J. Block and Brian d’Arcy James, Guest
Artists | Essential Voices USA | Judith Clurman,
Music Director and Conductor

IT’S CHRISTMAS TIME IN THE CITY

Tony Award nominees Stephanie J. Block (*Wicked*) and Brian
d’Arcy James (*Shrek The Musical*) help to make the season
bright with a program of holiday favorites.

Special prices: \$34, \$41, \$52, \$69.50, \$94.50, \$103.50

Thursday, December 24 at 7 PM | Stern/Perelman
New York String Orchestra

Jaime Laredo, Conductor | Emanuel Ax, Piano

MOZART Overture to *Così fan tutte*

BEETHOVEN Piano Concerto No. 2

MOZART Symphony No. 35, “Haffner”

This concert is made possible, in part, by an endowment fund for young artists
established by Stella and Robert Jones.

Special prices: \$25.50, \$42.50, \$55

Monday, December 28 at 8 PM | Stern/Perelman
New York String Orchestra

Jaime Laredo, Conductor | Jinjoo Cho, Violin

BARBER Adagio for Strings

TCHAIKOVSKY Violin Concerto

SCHUBERT String Quartet in D Minor, D. 810,
“Death and the Maiden” (arr. for orchestra by Andy Stein)

This concert is made possible, in part, by an endowment fund for young artists
established by Stella and Robert Jones.

Special prices: \$25.50, \$42.50, \$55

Saturday, January 23 at 2 PM | Stern/Perelman
Stephanie Blythe: Sing, America!

Stephanie Blythe, Mezzo-Soprano
Alan Louis Smith, Piano

Audience members are invited to join in and sing along with
mezzo-soprano Stephanie Blythe in a one-of-a-kind concert
dedicated to America’s most popular songs. Raise your voice in
such favorites from the early 1900s as “Oh, You Beautiful Doll,”
“Always,” “By the Beautiful Sea,” and many more.

Special prices: \$21, \$30, \$42.50

Sunday, March 20 at 5 PM | Weill
The MET Chamber Ensemble

James Levine, Artistic Director and Conductor

SCHOENBERG Serenade, Op. 24

MOZART Serenade in B-flat Major for 13 Winds, K. 361,
“Gran Partita”

Part of Salon Encores, page 47.

Special price: \$81

SPECIAL BENEFIT EVENTS



Weill Terrace

Julie Sklar

CARNEGIE HALL'S OPENING NIGHT GALA

Wednesday, October 7 at 7 PM

Stern/Perelman

New York Philharmonic

Alan Gilbert, Music Director and Conductor

Evgeny Kissin, Piano

MAGNUS LINDBERG New Work (World Premiere, co-commissioned by Carnegie Hall)

TCHAIKOVSKY Piano Concerto No. 1

RAVEL *Daphnis et Chloé* Suite No. 2

Perspectives: Evgeny Kissin

125

Opening Night Gala Lead Sponsor: PwC



Join us for the thrilling launch of the 2015–2016 season, marking the beginning of our 125th anniversary and featuring an evening of classic works and a world premiere performed by the New York Philharmonic and pianist Evgeny Kissin under the baton of Alan Gilbert.

Gala guests enjoy the very best concert seating and the choice of attending either the pre-concert reception (starting at \$1,250) or the post-concert black-tie dinner (starting at \$3,000) on Carnegie Hall's Weill Terrace and Terrace Room. This exclusive dinner sold out for the 2014–2015 Opening Night—reserve early to ensure your spot for this year's celebration!

carnegiehall.org/OpeningNight

Photos: Ax by Lisa Marie Mazzucco, Fleming by Decca / Andrew Eccles, Horne by Erick Geller, Lang Lang by Harald Hoffmann, Ma by Jeremy Cowart / Sony Music Entertainment, McDonald by Autumn de Wilde, Norman by James Alexander, Taylor by James O'Mara.



Martina Arroyo



Emanuel Ax



Renée Fleming



Marilyn Horne



Lang Lang



Yo-Yo Ma



Audra McDonald



Jessye Norman



James Taylor

125TH ANNIVERSARY GALA

Thursday, May 5 at 7 PM | Stern/Perelman

Martina Arroyo | Emanuel Ax | Renée Fleming

Marilyn Horne | Lang Lang | Yo-Yo Ma

Audra McDonald | Jessye Norman | James Taylor

Celebrate Carnegie Hall as we toast our 125th anniversary with an unprecedented night of music and festivity! This one-night-only milestone welcomes many of Carnegie Hall's prolific Artist Trustees to the stage for what promises to be an unforgettable and not-to-be-missed evening.

To be added to the mailing list for this event, please contact the Special Events office at specialevents@carnegiehall.org.

2015–2016 SEASON AT A GLANCE

- Orchestras

Recitals

Chamber
- Early Music

World, Pop, and Jazz
- New Music

Gala and Non-Subscription Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				October 1	2	3
4	5	6	7 Gala: Opening Night	8	9 New York Pops	10
11 Keyboard II: Pollini	12	13 Philadelphia	14 Early Music in Weill: Kirkby/Lindberg	15 Keyboard III: Grosvenor	16 World Views: Kaushiki Chakraborty's Sakhi	17 Shape of Jazz: Julian Lage Trio
18	19 Ensemble ACJW	20 Concertos Plus: Boston	21 American Orch II: Boston Feinstein	22 American Orch I: Boston Off Track: Mehl dau	23 Quartets Plus: Kelemen Quartet Fast Forward: American Composers Orchestra Non-Sub: Lang Lang	24 Signatures: Time Jumpers
25 Classics: Pollini Chamber II: Shaham	26	27	28 Great Artists I: Bell	29 St. Luke's Chamber I: St. Lawrence String Quartet	30 Great Artists II: Schiff Great Singers II: Beczala/Katz	31
November 1	2	3 Keyboard I: Kissin	4	5	6 Keyboard II: Kissin Baroque: Bach Collegium Japan	7
8	9	10 Off Track: Josefowicz/Novacek	11 Keyboard I: Thibaudet	12 Great Singers II: Leonard/Isbin	13 Quartets Plus: Michelangelo Quartet New York Pops Signatures: Bronfman	14 Non-Sub: Cooder–White–Skaggs
15 Chamber II: Arcanto Quartet Non-Sub: Discovery Day	16 Great Artists I: Andsnes	17 International Orch II: Berliner Philharmoniker	18 Classics: Berliner Philharmoniker Debuts: Fejérvári/Lio	19 International Orch III: Berliner Philharmoniker Chamber III: Takács Quartet	20 Weekends: Berliner Philharmoniker	21 International Orch I: Berliner Philharmoniker Non-Sub: Sheik
22	23	24	25	26	27	28
29	30	December 1 Ensemble ACJW	2	3 Great Artists II: Kissin/Perlman/Maisky	4 Great Singers III: Erraught/Ruhe World Views: Daly	5 Shape of Jazz: Robert Glasper Trio
6 Great Singers I: Damrau/Deutsch	7	8	9	10 Early Music in Weill: Vinikour	11	12
13 Chamber III: MET Chamber Ensemble	14	15	16 Great Artists I: Kissin	17 New York Pops	18	19 Non-Sub: New York Pops
20	21	22	23	24 Non-Sub: New York String	25	20
27	28 Non-Sub: New York String	29	30	31	January 1	2
3	4	5	6	7	8	9
10	11	12	13	14 Philadelphia	15 Off Track: St. Paul and The Broken Bones	16 Debuts: Quero/ Kawamura Baroque: Europa Galante
17 American Orch II: Cleveland	18 Fast Forward: eighth blackbird	19	20 Keyboard II: Hamelin	21	22	23 Great Singers II: Marilyn Horne Song Celebration Non-Sub: Blythe
24	25	26 American Orch I: Philadelphia	27 Keyboard I: Matsuev	28 International Orch III: Orchestre National de France	29	30 World Views: Soriano

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31 Great Singers I: Kaufmann/Deutsch	February 1	2	3	4	5 Great Singers III: Brancy/Dugan	6
7	8 Early Music in Weill: Orlando Consort	9	10 Feinstein	11 Around the Globe: Sweet Honey In The Rock	12 Fast Forward: So Percussion	13
14 Concertos Plus: Cleveland	15 Ensemble ACJW	16 Keyboard III: Várjon	17 Great Singers I: Hworostovsky/Ilja	18 Classics: Budapest	19 Quartets Plus: Jasper String Quartet Shape of Jazz: Pedrito Martinez Group	20 Originals: Cash
21	22	23 Great Artists II: Uchida	24 Chamber I: Tetzlaff/ Tetzlaff/Vogt	25	26 International Orch II: Vienna	27 International Orch I: Vienna
28 International Orch III: Vienna	29	March 1	2 International Orch II: Russian National	3 Concertos Plus: Minnesota	4 Debuts: Frang Around the Globe: Amigo Non-Sub: West Side Story	5 Non-Sub: West Side Story
6 Non-Sub: West Side Story	7	8	9 Keyboard III: Bronfman Great Singers I: Fleming	10 St. Luke's	11 Chamber III: Quatuor Ebène New York Pops	12
13 Weekends/Baroque: English Concert	14	15 International Orch I: Montréal Chamber II: Frank/Ax	16 Great Singers II: Appleby/Noda	17	18 World Views: Qasida	19 Shape of Jazz: Randy Weston's African Rhythms
20 Non-Sub: MET Chamber Ensemble	21	22	23 Keyboard II: YUNDI Feinstein	24	25	26
27	28	29	30 Originals: Reeves	31	April 1 Off Track: American Composers Orchestra	2 Fast Forward: Kronos Quartet
3	4	5	6	7 St. Luke's Signatures: Andres/Kahane	8 Quartets Plus: Dover Quartet New York Pops	9 Great Artists II: Andsnes/Tetzlaff/ Zimmermann/Hagen
10	11	12 Ensemble ACJW	13 American Orch II: San Francisco	14 Classics: San Francisco	15 Great Artists I: Ma/Ax Great Singers III: Karg/Martineau	16 Weekends: Baltimore
17 Keyboard II: Denk Chamber I: Artemis Quartet	18	19 International Orch II: Bavarian Radio Chamber II: Takács Quartet / Ohlsson	20 International Orch I: Bavarian Radio	21	22	23
24	25	26 Around the Globe: Moura/Buika	27 Keyboard I: Ax	28	29	30 American Orch I: Atlanta
May 1	2	3 Debuts: Ariel Quartet	4	5 Gala: 125th Anniversary	6 Baroque: Philharmonia Baroque	7 Great Artists II: Bronfman
8	9	10	11 Philadelphia	12 Originals: Susan Graham and Friends	13	14 Keyboard I: Wang
15	16	17	18	19 MET Orchestra	20	21
22 MET Orchestra	23	24	25 Great Singers III: Moore	26 MET Orchestra	27	28



Gil Shaham, David Robertson, and members of the 2014 National Youth Orchestra of the United States of America

At Carnegie Hall, we believe that everyone should have access to the power of great music. Through the educational and community programs of the Weill Music Institute during the 2014–2015 season, Carnegie Hall reached nearly 450,000 children, students, teachers, parents, young music professionals, and adults in both the New York metropolitan area and around the world.

Visit carnegiehall.org/education to see how you can get involved.

Corporate support for the Weill Music Institute is provided by:



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Leadership support for the programs of the Weill Music Institute is provided by the Brooke Astor One-Year Fund for New York City Education; Yoko Nagae Ceschina; the Horace W. Goldsmith Foundation; Leona Kern; Martha and Bob Lipp; the Robertson Foundation; the Edmond de Rothschild Foundations; Joan and Sanford I. Weill and the Weill Family Foundation; and Ann Ziff.

Additional support is provided by E. H. A. Foundation; the Ann and Gordon Getty Foundation; The Charles Haimoff Endowment; the Heineman Foundation for Research, Education, Charitable, and Scientific Purposes; the Hive Digital Media Learning Fund in The New York Community Trust; the Lanie & Ethel Foundation; The Ambrose Monell Foundation; Ronald O. Perelman; the Siegel Family Endowment; and Toyota.

Public support is provided by the New York City Department of Cultural Affairs; the New York City Department of Probation; the New York City Council; and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Carnegie Hall is located on property owned by the City of New York and its operation is made possible, in part, by public funds provided through the New York City Department of Cultural Affairs.

Carnegie Hall is also supported by public funds from the New York State Council on the Arts and the National Endowment for the Arts.



As a non-profit organization, Carnegie Hall relies on the financial support of its members and donors to continue making music an important part of the community through concert programming, festivals, and educational programs. To donate or to become a member, visit carnegiehall.org/SupportTheHall.

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Memberships start at \$500 annually for this group of music lovers in their 20s and 30s. Notables support the educational programs of the Weill Music Institute and celebrate music through unique events, private performances, complimentary tickets, and much more. Recent Notables events have included such artists as Alec Baldwin, Renée Fleming, Ana Gasteyer, Gabriel Kahane, Henry Rollins, and Duncan Sheik.

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Absolutely Live Entertainment LLC

Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of The Shape of Jazz series at Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 25 years.

Robert Browning Associates LLC

As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 39 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates LLC.

WFUV

New York City public radio station WFUV keeps listeners tuned in with an eclectic mix of artists and music. In 2015–2016, Carnegie Hall and WFUV present a new season of WFUV Live at Zankel, a series that showcases singer-songwriters. Additional artists and dates will be announced in the fall of 2015.

2015–2016 SUBSCRIPTION ORDER FORM

☐ I would like to order subscriptions for the 2015–2016 season:

Series Name	1st Location Choice	2nd Location Choice	# of Seats	x Series Price =	Total
Subscription Handling Fee					\$15.00
Subscription Total					

☐ I am a 2015–2016 subscriber and would like to purchase tickets for these non-subscription events (pages 68 and 69):
(This advance sale is available exclusively to 2015–2016 subscribers through August 16, 2015. The general public can order tickets beginning August 24, 2015.)

Date	Event	1st Location Choice	2nd Location Choice	# of Seats	x Ticket Price =	Total
Convenience Fee: \$6.00 per ticket						
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As a non-profit organization, Carnegie Hall relies on your support. Please help maintain the quality of our presentations by making a donation.						
Grand Total						

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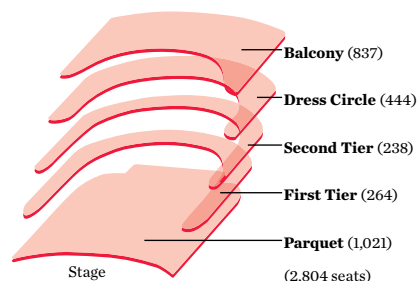
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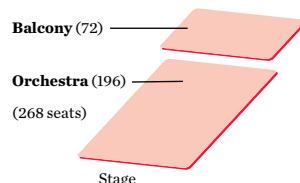
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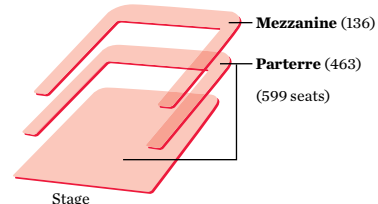
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Artists, programs, dates, and ticket prices subject to change. © 2015 CHC.
Back cover photos: (first row) Sir Simon Rattle, Rosanne Cash by Clay Patrick McBride, Evgeny Kissin by Sheila Rock, Yuja Wang by James Cheadle; (second row) Renée Fleming by Decca / Andrew Eccles, Yannick Nézet-Séguin by Chris Lee, Mitsuko Uchida by Decca / Justin Pumfrey, Yo-Yo Ma by Michael O'Neill; (third row) James Levine by Michael J. Lutch, Dianne Reeves by Jerris Madison, Joshua Bell by Eric Kabik, Susan Graham by Benjamin Ealovega.

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